

Will You Still Love Me Tomorrow Waltz

COPPER KNOB
STEPSHEETS

Count: 48

Wall: 4

Level: Beginner / Improver

Choreographer: Annette Lapp (DK) - November 2017

Music: Will You Still Love Me Tomorrow (Waltz - 29Bpm) - Tony Evans Dancebeat
Studio Band : (Album: Back to Black, Dancebeat 24 - Amazon)



Intro: 24 count

S1: Waltz Box with ¼ Turn Left

1-2-3 Step forward left, step right to right side, step left beside right
4-5-6 Step right back, ¼ turn left stepping left forward, step right beside left

S2: Waltz Box

1-2-3 Step forward left, step right to right side, step left beside right
4-5-6 Step right back, step left to left side, step right besides left

S3: Left Twinkle, Right Twinkle

1-2-3 Cross left over right, step right to right side, step left in place
4-5-6 Cross right over left, step left to left side, step right in place

***Restart here on wall 2**

S4: Cross Left over Right, ¼ Turn Right, Right Back, Left Beside Right, Basic Waltz Back

1-2-3 Cross left over right making ¼ turn right stepping right back, step left beside right
4-5-6 Step right back, step left beside right, step right in place

S5: Weave Right, Sway Right, Left, Cross Right Over Left

1-2-3 Cross left over right, step right to right side, step left behind right
4-5-6 Sway right hip right, sway left hip left, cross right over left

S6: Step Left, Drag Right, Step Right, Drag Left

1-2-3 A long step to left, drag right to left for two counts
4-5-6 A long step to right, drag left to right for two counts

S7: Basic Waltz Steps x 2 Walking ½ Circle Left

1-2-3 ¼ turn left stepping left forward, step right beside left, step left in place
4-5-6 ¼ turn left stepping right forward, step left beside right, step right in place

S8: Left Cross Rock, Recover, ¼ turn left, Right Cross Rock, Recover, Side

1-2-3 Cross left over right, recover onto right, 1/4 turn left stepping left forward
4-5-6 Cross right over left, recover onto left, step right to right side

Restart after 18 counts on wall 2

Ending: After 24 count (09.00) step left forward, turn ¼ to left and pose (12.00)

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