

# What You Get Is What You See

**COPPER KNOB**  
BY CHERIE

**Count:** 68    **Wall:** 2    **Level:** Intermediate

**Choreographer:** Alison Biggs & Peter Metelnick (TheDanceFactoryUK) November 2017

**Music:** Redneck Life – Chris Janson



**Start after 16 count intro – approx 6.6secs – 170bpm – 2 mins 46 secs**

**Music Available: Amazon**

## **[1-8] R/L heels fwd & together, R Vaudeville**

- 1-4            Touch R heel forward, step R together, touch L heel forward, step L together  
5-8            Cross step R over L, step L side, kick R on diagonal, step R back

## **[9-16] L cross step, ½ L hinge turn, R cross step, L side rock/recover, L rock back/recover**

- 1-4            Cross step L over R, turning ¼ left step R back, turning ¼ left step L side, cross step R over L (6 o'clock)  
5-8            Rock L side, recover weight on R, rock L back, recover weight on R

## **[17-24] L/R heels fwd & together, L cross step, ¾ L hinge turn, R fwd**

- 1-4            Touch L heel forward, step L together, touch R heel forward, step R together  
5-8            Cross step L over R, turning ¼ left step R back, turning ½ left step L forward, step R forward (9 o'clock)

## **[25-32] L rocking chair, L side rock/recover, L cross strut**

- 1-4            Rock L forward, recover weight on R, rock L back, recover weight on R  
5-8            Rock L side, recover weight on R, cross touch L toes over R, step L heel down

## **[33-40] R side strut, L cross strut, R kick, R back, ¼ L & fwd 2**

- 1-4            Touch R toes side, step R heel down, cross touch L toes over R, step L heel down  
5-8            Kick R on diagonal, step R back, turning ¼ left step L forward, step R forward (6 o'clock)

## **[41-48] L fwd strut, R fwd, ½ L pivot turn, R fwd, R full turn fwd, L fwd**

- 1-4            Touch L toes forward, step L heel down, step R forward, pivot ½ left (12 o'clock)  
5-8            Step R forward (extended 5th position), turning ½ right step L back, turning ½ right step R forward, step L forward (Non-turning 5-8 option – step fwd R, L, R, L)

## **[49-56] R fwd strut, L fwd, ¼ R pivot turn, weave R 4,**

- 1-4            Touch R toes forward, step R heel down, step L forward, pivot ¼ right (3 o'clock)  
5-8            Cross step L over R, step R side, cross step L behind R, step R side

## **[57-64] L Vaudeville, weave L 4 with ¼ L**

- 1-4            Cross step L over R, step R back, kick L on diagonal, step L back  
5-8            Cross step R over L, step L side, cross step R behind L, turning ¼ left step L forward (12 o'clock)

## **[65-68] R fwd, ½ L pivot turn, R fwd, L tog**

- 1-4            Step R forward, pivot ½ left, step R forward, step L together

## **TAG: Wall 4: At the end of wall 4 facing front wall add the following 4 count Tag:**

- 1-4            R/L heels fwd, R/L back tog (making a V shape as you go forward & back)  
1-2            R heel forward, L heel forward

3-4

R foot back, L foot together

**Please Note: we like to check and approve all Videos of our dances before they are linked to this site.- A&P**

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