Nashi Love Song

Count: 128 **Wall:** 1 **Level:** Phrased Improver
Choreographer: Amy Yang (TW) - November 2017
Music: Nashi Love Song (納西情歌) - Gong Yue (龔玥)

Intro : 72 counts.
Sequence of dance : A A Tag 1 / B B C C Tag 2 / A Tag 1 / B B B B Tag 2 / A(32) A(32) A(8)

[PART A – 64 COUNTS.]
Sec. A1: SIDE, HOLD, CROSS, HOLD, BACK, SIDE, CROSS, HOLD
1 - 4 Step RF to R, Hold, Cross LF over RF, Hold
5 - 8 Step RF back, Step LF to L, Cross RF over LF, Hold

Sec. A2: SIDE, HOLD, CROSS, HOLD, BACK, SIDE, CROSS, HOLD
1 - 4 Step LF to L, Hold, Cross RF over LF, Hold
5 - 8 Step LF back, Step RF to R, Cross LF over RF, Hold

Sec. A3: CHASSE 1/2 TURN R FLICK, CHASSE, FLICK
1 - 4 Step RF to R, Step LF beside RF, Step RF to R, Make 1/2 turn R flick on LF(06:00)
5 - 8 Step LF to L, Step RF beside LF, Step LF to L, Flick on RF

Sec. A4: CHASSE 1/2 TURN R, FLICK, CHASSE, HOOK
1 - 4 Step RF to R, Step LF beside RF, Step RF to R, 1/2 turn R flick on LF(12:00)
5 - 8 Step LF to L, Step RF beside LF, Step LF to L, Flick on RF

Sec. A5: SIDE, HOLD, CROSS, HOLD(x2)
1 - 4 Step RF to R, Hold, Cross LF over RF, Hold
5 - 8 Step RF to R, Hold, Cross LF over RF, Hold

Sec. A6: FULL TURN R, CROSS SHUFFLE, HOLD
1 - 4 Full turn R (weight remains on LF)
5 - 8 Cross RF over LF, Step LF to L, Cross RF over LF, Hold

Sec. A7: STEP, HOLD, TOUCH, HOLD(L&R)
1 - 4 Step LF to L, Hold, Touch RF behind LF, Hold
5 - 8 Step RF to R, Hold, Touch LF behind RF, Hold

Sec. A8: FULL TURN L WALK FORWARD, HOLD(L, R, L, R)
1 – 4 1/4 turn L walk forward L, Hold, 1/4 turn L walk forward R, Hold(06:00)
5 – 8 1/4 turn L walk forward L, Hold, 1/4 turn L walk forward R, Hold(12:00)

[PART B – 32 COUNTS.]
Sec. B1: CROSS, RECOVER, SIDE, HOLD(R&L)
1 - 4 Cross RF over LF, Recover onto LF, Step RF to R, Hold
5 - 8 Cross LF over RF, Recover onto RF, Step LF to L, Hold

Sec. B2: CROSS, RECOVER, SIDE, HOLD(R&L)
1 - 4 Cross RF over LF, Recover onto LF, Step RF to R, Hold
5 - 8 Cross LF over RF, Recover onto RF, Step LF to L, Hold

Sec. B3: CROSS, SIDE, RECOVER, HOLD(R&L)
1 - 4 Cross RF over LF, Step LF to L, Recover onto RF, Hold
5 - 8 Cross LF over RF, Step RF to R, Recover onto LF, Hold

Sec. B4: FORWARD, RECOVER, SIDE, RECOVER, BEHIND, 1/4 TURN L, TOUCH, HOLD

1 - 4 Step RF forward, Recover onto LF, Step RF to R, Recover onto LF

5 - 8 Cross RF behind LF, 1/4 turn L step LF forward, Touch RF beside LF, Hold

[PART C – 32 COUNTS.]

Sec. C1: SIDE, HOLD, TOGETHER, HOLD, SIDE, TOGETHER, SIDE, TOUCH

1 - 4 Step RF to R, Hold, Step LF together RF, Hold

5 - 8 Step RF to R, Step LF together RF, Step RF to R, Touch LF beside RF

Sec. C2: SIDE, HOLD, TOGETHER, HOLD, SIDE, TOGETHER, SIDE, TOUCH

1 - 4 Step LF to L, Hold, Step RF together LF, Hold

5 - 8 Step LF to L, Step RF together LF, Step LF to L, Touch RF beside LF

Sec. C3: CHARLESTON, STEP

1 - 4 Touch RF forward, Hold, Step RF back, Hold

5 - 8 Touch LF back, Hold, Step LF forward, Hold

Sec. C4: FORWARD SHUFFLE, FORWARD, PIVOT 1/2 TURN L

1 - 4 Step RF forward, Lock LF behind RF, Step RF forward, Hold

5 - 8 Step LF forward, Pivot 1/4 turn R step on RF, Step LF beside RF, Hold(09:00)

Start again

Tag 1 : (2 COUNTS)
SIDE, BESIDE

1 - 2 Step RF to R, Step LF beside RF

Tag 2 : (4 COUNTS)
SIDE, TOUCH(R&L)

1 – 4 Step RF to R, Touch LF beside RF, Step LF to L, Touch RF beside LF

Have Fun & Happy Dancing!

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