# **New Rules**

**Count:** 64

#16 count intro / Start on Vocals

### Level: Advanced

Choreographer: Hiroko Carlsson (AUS) - November 2017

Music: New Rules - Dua Lipa : (iTunes)

1041 Olde Orece Hald Observe Deals & Oter Direct 4/01	
	s, Hold, Chasse, Cross-Back-&-Step Pivot 1/2L
&1 2 3&4	Step R to right side, Cross L over R, Hold
5 6&	Step R to right side, Step L beside R, Step R to right side
	Cross L over R, Step R back, Step L beside R
78	Step R forward, Make a 1/2 turn left weight recover on L (6:00)
[S2] Side-Side, Hold, &-Cross-Hitch, Hip Sway RL, Hip-Hip-1/4L	
&1 2	Step R to right side, Step L to left side, Hold
&3 4	Step R beside L, Cross L over, Hitch R to right side
56	Step R to right side w/ R hip sway, Hip sway L
7&8	Hip bump to right, Hip bump to left, Make a 1/4 turn left weight ends on R (3:00)
[S3] Step-Hitch, Coaster Step, 2x Step 1/4R Pivot	
12	Step L forward, Hitch R forward
3&4	Step R back, Step L next to R, Step R forward
56	Step L forward, Make a 1/4 turn right weight recover on R
78	Step L forward, Make a 1/4 turn right weight recover on R (9:00)
[S4] Shuffle Fwd, Tap-Tap-R Side, Tap-Tap-L Side, Prissy Walk	
1&2	Step L forward, Step R next to L, Step L forwad
3&4	Tap R beside L, Tap R beside L, Step R to right side
5&6	Tap L beside R, Tap L beside R, Step L to left side
78	Prissy walk R-L ***(9:00)
[S5] Side Rock-1/2R Recover, Side Rock-1/4L Recover, Power Ball (3x 1/4L Paddle), Side Tap	
12	Rock/step R to right side, Make a 1/2 turn right on left foot (3:00)
34	Rock/step R to right side, Make a 1/4 turn left on left foot (12:00)
56	Step/tap R to side and make a 1/4 turn left on left foot, Step/tap R to side and make a 1/4
	turn left on left foot
78	Step/tap R to side and make a 1/4 turn left on left foot, Tap R to right side weight on L (3:00)
[S6] Fwd, Fwd, Rock Fwd-Recover-1/4R Fwd, Power Ball (3x 1/4R Paddle), Fwd	
12	Step R forward, Step L forward
3&4	Rock/step R forward, Recover weight on L, Make a 1/4turn right stepping R forward (6:00)
56	Step/tap L to side and make a 1/4 turn right on right foot, Step/tap L to side and make a 1/4
7.0	turn right on right foot
78	Step/tap L to side and make a 1/4 turn right on right foot, Step L forward** (3:00)
[S7] Step Pivot 1/2R, Shuffle Fwd, Side(&)-Behind-&-Behind-&-Behind, Side Point	
12	Step R forward, Make a 1/2 turn left weight recover on L
3&4	Step R forward, Step L next to R, Step R forward
&5	Step L to left side, Step R behind L (Travelling to the left side)
&6	Step L in front of R, Step R behind L (Travelling to the left side)
&7	Step L in front of R, Step R behind L (Travelling to the left side) –Styling: bouncing up and down for the count &5&6&7
8	Point L to left side (9:00)





Wall: 4

#### [S8] Jazz Box, Rock Fwd-Recover, 1/2L Fwd, Hitch

- 1 2 Cross L over R, Step R back
- 3 4 Step L to left side, Step R forward
- 5 6 Rock/ step L forward, Recover weight on R make a 1/2 turn left
- 7 8 Step L forward, Hitch R (9:00)

#### Tag 1 (4 counts): End of Wall 2 – 4x Bouncing Paddle L on the spot (6:00)

- &1 Small step/tap R to side and make a 1/4 turn left on left foot, Recover weight on L
- &2 Small step/tap R to side and make a 1/4 turn left on left foot, Recover weight on L
- &3 Small step/tap R to side and make a 1/4 turn left on left foot, Recover weight on L
- &4 Small step/tap R to side and make a 1/4 turn left on left foot, Recover weight on L (6:00)

#### Restart 1: On Wall 3 count 48\*\* (9:00)

#### Tag 2 (4 counts): End of Wall 4 – 4x Bouncing Paddle L on the spot (Same as Tag 1) (12:00)

- &1 Small step/tap R to side and make a 1/4 turn left on left foot, Recover weight on L
- &2 Small step/tap R to side and make a 1/4 turn left on left foot, Recover weight on L
- &3 Small step/tap R to side and make a 1/4 turn left on left foot, Recover weight on L
- &4 Small step/tap R to side and make a 1/4 turn left on left foot, Recover weight on L (12:00)

Restart 2: On Wall 5 count 32\*\*\* (9:00)

#### Tag 3 (4 counts): End of Wall 6 – 4x Bouncing Paddle L on the spot (Same as Tag 1) (12:00)

- &1 Small step/tap R to side and make a 1/4 turn left on left foot, Recover weight on L
- &2 Small step/tap R to side and make a 1/4 turn left on left foot, Recover weight on L
- &3 Small step/tap R to side and make a 1/4 turn left on left foot, Recover weight on L
- &4 Small step/tap R to side and make a 1/4 turn left on left foot, Recover weight on L (12:00)

## Ending: Wall 7 after count 32\*\*\*- Rock forward on R, Make a 1/4 turn right stepping R to the R side, Drag L together (12:00)

### Please feel free to contact me if you need any further information.(hirokoclinedancing@gmail.com) (Updated: 13/Nov/17)