Nothin' Like Mammals

Count: 128 **Wall:** 1 **Level:** Phrased High Improver
Choreographer: Karianne Heimvik (NOR) - November 2017
Music: The Bad Touch - Bloodhound Gang

Start on the first count after the lyrics says : I'd appreciate your input

Dance: A, B, C, A, A, B, C, A,C, C, A for the rest of the dance

Part A: 32 COUNTS: (remember this part is danced to 12 and 6 o'clock wall)
A(1-8) turn, turn, point, turn, turn, point

1-4	step R to right turning 1/4, step L fwd turn 1/2 to right, turn 1/4 stepping R to right (facing 12 o'clock), point L to left
5-8	step L to left turning 1/4, step R fwd turn 1/2 to left, turn 1/4 stepping L to left (facing 12 o'clock), point R to right.

A(9-16) diagonal points (10.30), jazzbox 1/4 turn

1-4	point R diagonally over L, point R diagonally back to right, point R diagonally over L, point R diagonally back to right
5-8	cross R over L, turn 1/4 stepping back on L, step R next to L, step L slightly fwd

Repeat 1-16 (but remember that the walls will now be 3 o'clock instead of 12 o'clock and the other clock references will also be turned 1/4. when dancing A two times back to back, you will have returned to the wall you started dancing A from)

Part B: 64 COUNTS(remember this part will always start facing 6 o'clock wall)
B(1-8) full turn

1-6	step R to right turning about 1/4 with bodyroll, step L next to R, step R to right turning about 1/4 with bodyroll, step L next to R, step R to right turning about 1/4 with bodyroll, step L next to R,
7-8	step R to right facing 6 o'clock wall, step L fwd

B(9-16) side points, lock step, hook

1-4	point R to right, step R next to L, point L to left, step L next to R
5-8	step back on R, lock L over R, step back on R, hook L over R

B(17-24) fwd,touch, 1/2 turn, touch, back x3, touch

1-8	step L fwd, turn 1/4 as you touch R next to L, turn 1/4 stepping back on R, touch L next to R, step back on L, step back on R, step back on L, touch R next to L

B(25-32) step points

1-4	step R fwd, point L to left, step L fwd, point R to right
5-8	step R fwd, point L to left, step L fwd, R heel to right

Repeat steps 1-32 to the back wall

Part C: 32 COUNTS: (remember this part is danced to the 6 and 12 o'clock wall)
C(1-8) Weave, diagonal points (04.30)

1-4	cross R over L, step L to left, cross R behind L, step L to left
5-8	point R diagonally over L, point R diagonally behind to the right, point R diagonally over L, point R diagonally behind to the right

C(9-16) fwd 1/2 turn, camel walks (keeping on 10.30)

1-8 cross R over L, 1/2 turn to right stepping fwd on L, step fwd on R, lock L behind R popping the right knee fwd, step fwd on R, lock L behind R popping the right knee fwd, step fwd on R, step L next to R turning to face 12 o'clock wall.

C(17-24) Weave, diagonal points (01.30)

1-4 cross L over R, step R to right, cross L behind R, step R to right

5-8 point L diagonally over R, point L diagonally behind to the left, point L diagonally over R, point L diagonally behind to the left

C(25-32) fwd 1/2 turn, camel walks (keeping on 19.30)

1-8 cross L over R, 1/2 turn to right stepping fwd on R, step fwd on L, lock R behind L popping the left knee fwd, step fwd on L, lock R behind L popping the left knee fwd, step fwd on L, step R next to L turning to face 6 o'clock wall.

Contact: kheimvik@hotmail.com