How Did You Love

Count: 32 **Wall:** 4 **Level:** Intermediate
Choreographer: Trevor Thornton (USA) - September 2017
Music: How Did You Love - Shinedown

Count In: 8 cts from start of the track
Notes: 2 Re--Starts
Wall 4, after 8ct
Wall 7, after 4 cts

[1 - 8] SAMBA ½ TURN R, TRIPLE STEP, ½ TURN SWEEP, SWEEP, SAILOR STEP

1 & 2	Cross R in front of L (1), Step back on L making ¼ turn to the R (&), step fwd on R making ¼ turn R (2) 6
3 & 4	Step fwd on L (3), Step R next to L (&), Step fwd on L (4) Re--start here on Wall 7** 6
5 6	½ turn L as you step fwd on R sweeping L foot front to back (5), Step back on L as you sweep R foot front to back (6)
7 & 8	Step R behind L (7), Step to the L w/L (&), Step fwd on R (8) Re--start here on Wall 4** 12

[9 – 16] BALL STEP, ¾ TURN L W/A HOOK, TRIPLE STEP, ROCK, RECOVER, FULL TURN, ¼ TURN

& 1 2	Step L to the inside of R (&), Step fwd on R (1) Hook L in front of R as you make a ¾ turn spiral over L shoulder to face 3:00. (2) 3
3 & 4	Step fwd on L (3), Step R next to L (&), Step fwd on L (4) 3
5 6	Rock fwd on R (5), Recover weight back to L (6) 3
7 & 8 &	½ turn R stepping fwd on R (7), ½ turn R stepping back on L (&), ¼ R stepping to the R w/R (8), Step L slightly to the inside of R (&). 6

[17 -24] CROSS, ¼ TURN L W/PRESS, BACK LOCK STEP, ¼ TURN R, STEPPING OUT W/ R, SWAY X2

1 2	Cross R over L (1), ¼ turn L pressing L fwd (2). 3
3 4 &	Step back on R (3), Step back on L (4), Lock R in front of L (&) 3
5 6	Step back on L (5), ¼ turn to the R stepping out on R (6) 6
7 8	Sway L (7) Sway R (8) 6

Styling On counts 7, your L hand goes down and out to the L (palms facing out) , Ct 8-- Your R hand goes down and out to the R (palms facing out)

&	count, your L hand comes into middle of the body (by your navel) making a fist

Ct 1: R hand comes out and over on top of L fist.

[25 - 32] BALL CROSS, SWAY L, SWAY R, BALL CROSS, ¼ TURN L, ½ TURN SWEEP, ½ TURNING SAILOR STEP.

&1 2	Step L to inside of R (&) Cross R over L (1), Sway L (2) 6
3 & 4	Sway R (3), Step L to inside of R (&), Cross R over L 6
5 6	¼ turn L stepping on L (5), ½ stepping back on R sweeping L foot front to back (6) 9
7 & 8	Step L behind R (7), ¼ turn L stepping back on R (&), ¼ turn L stepping fwd on L 3

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