

Your Eyes

COPPER **KNOB**
BY REPOSITIVE

Count: 56

Wall: 2

Level: Phrased High Beginner

Choreographer: Theresa Ooi Ghim Choon (MY) & Foo Sally (MY) - November 2017

Music: Your Eyes (Ni De Yanshen) By Tsai Chin. CD: bought licensed by ISRC CN -F23-10-607-00/AJ 6. TGCD-004. P&C .



Dance Sequence: A A TAG B TAG AA,(RESTART) AA TAG B, AA TAG B .

BEGIN DANCE AFTER 32 COUNTS (0.35 sec) .START AT VOCAL

DURATION : 4.00 MINS.

A: 16 counts

SECTION 1 : RIGHT BACK, LEFT BACK SWEEP, RIGHT BACK SWEEP, LEFT RECOVER, RF LOCKSTEP FORWARD,LF LOCKSTEP FORWARD.

- 1 RF step back .LF in place.
- 2 - 3 LF sweep back behind right. RF sweep back behind LF
- 4 LF recover in front of RF
- 5 & 6 RF step forward R, LF step behind RF, RF forward.
- 7 & 8 LF step forward L , RF step behind LF, LF forward.

SECTION 2: RIGHT MAMBO FRONT,LEFT COASTER STEP FWD. RIGHT FORWARD,1/4 L TURN PADDLE .

- 1 & 2 RF mambo forward ,LF recover L. RF mambo back
- 3 & 4 LF step back ,RF recover R .LF step forward
- 5 & 8 RF step forward paddle ¼ L

B: 40 counts

SECTION 3: NIGHTCLUB R,L . FULL TURN R. NIGHTCLUB L ,R FULL TURN L, ¼ TURN RF SWEEP FRONT.

- 1, 2& 3 Drag RF to R side . Close LF behind RF .
- 4, & 5 Drag LF to the L side.Close RF behind LF.
- 6 ,7, 8 Full turn R.f

- 1,2 & LF drag to L . Close RF behind LF .
- 3,4 & Drag RF to R side . Close LF behind RF.
- 5 -6 Full turn L
- 7 , 8 L step ¼ turn ,RF sweep forward front.

SECTION 4 : LF CROSS SAMBA. RF CROSS SAMBA,JAZZ BOX ,R ¼ turn.

- 1 ,2& LF step to L . LF cross rock forward .
- 3 ,4 & RF step to R cross rock forward
- 5 - 8 Jazz Box , R ¼ turn.

SECTION 5 : RF SHUFFLE FWD . LF SHUFFLE FWD ,RF MAMBO FRONT . LF COASTER STEP. PIVOT TURN L . WALK R, L

- 1 - 4 RF shuffle Fwd. LF shuffle Fwd..
- 5 - 8 RF mambo front ,RF mambo back. LF step back ,LF step forward.

- 1 - 4 Pivot turn L .Walk R ,L ,
- 5 - 8 Sway R, L X 2

ENDING WITH RF STEP FORWARD HOLD PIVOT ½ TURN LF STEP FORWARD POST

TAG [1-8] RF cross LF in front .Both hands cross chest front step and full turn L.

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Hope you will enjoy the dance.
