

Ragatanga 2017

COPPER KNOB
ART OF MOVEMENT

Count: 128

Wall: 1

Level: Phrased Easy Intermediate

Choreographer: Roosamekto Mamek ULD Bekasi - Indonesia (November 2017)

Music: Ragatanga by Rouge



Intro : 32 count (on vocals)

Alternative song: Asereje by Las Ketchup

SEQUENCE:

A, B, C (3X), TAG, D (3X)

A, B, C (3X), TAG, E (4X)

C (9X)

PART A (32 COUNTS)

A1: SIDE, TOGETHER, SIDE, TOGETHER (TO THE RIGHT)

1-4 Step R to side – Step L together – Step R to side – Step L together

5-8 Step R to side – Step L together – Step R to side – Step L together

A2: SIDE MAMBO, SIDE, HOLD, TOGETHER, HOLD

1-4 Rock R to side – Recover on L – Step R together – Hold

5-8 Step L to side – Hold – Step R together – Hold

A3: SIDE, TOGETHER, SIDE, TOGETHER (TO THE LEFT)

1-4 Step L to side – Step R together – Step L to side – Step R together

5-8 Step L to side – Step R together – Step L to side – Step R together

A4: SIDE MAMBO, SIDE, HOLD, TOGETHER, HOLD

1-4 Rock L to side – Recover on R – Step L together – Hold

5-8 Step R to side – Hold – Step L together – Hold

PART B (48 COUNTS)

B1: TOE STRUT R-L, FORWARD MAMBO

1-4 R toes forward – Dropped R heel – L toes forward – Dropped L heel

5-8 Rock R forward – Recover on L – Step R back

B2: BACK TOE STRUT L-R, BACK MAMBO

1-4 L toes back – Dropped L heel – R toes back – Dropped R heel

5-8 Rock L back – Recover on R – Step L forward

B3: CHARLESTON STEPS

1-4 Step R forward – Hold – Touch L forward – Hold

5-8 Step L back – Hold – Touch R back – Hold

B4: CHARLESTON STEPS

1-4 Step R forward – Hold – Touch L forward – Hold

5-8 Step L back – Hold – Touch R back – Hold

B5: FORWARD TURN 1/4 LEFT, HOLD, FORWARD TURN 1/4 LEFT, HOLD, RUN MAKE A 1/2 TURN LEFT, HOLD

1-4 Turn ¼ left step R forward – Hold – Turn ¼ left step L forward – Hold

5-8 Make a curve half turn left by stepping forward Right, Left, Right - Hold

B5: FORWARD TURN 1/4 RIGHT, HOLD, FORWARD TURN 1/4 RIGHT, HOLD, RUN MAKE A 1/2 TURN RIGHT, HOLD

1-4 Turn ¼ right step L forward – Hold – Turn ¼ right step R forward – Hold

5-8 Make a curve half turn right by stepping forward Left, Right, Left – Hold

PART C (24 COUNTS)

C1: CROSSING HANDS IN FRONT OF BODY

1-4 Crossing right hand over left hand (2x) – Crossing left hand over right hand (2x)

5-8 Crossing right hand over left hand (2x) – Crossing left hand over right hand (2x)

C2: CROSSING HANDS IN FRONT OF BODY, HITCHING MOTIONS

1-4 Crossing right hand over left hand (2x) – Crossing left hand over right hand (2x)

5-8 Hitching motion over right shoulder with your right hand (2x) – Hitching motion over left shoulder with your left hand (2x)

C3: HANDS MOVEMENTS IMPLYING SOMEONE IS INSANE, KNEES SHAKES WITH HANDS ON FOREHEAD AND BACK OF HEAD

1-4 Making a circling motion of the index finger of both hands at the ear or side of the head

5-8 With your left hand on forehead, palm out and right hand touch back of head, shake your knees

PART D (8 COUNTS)

D1: TOES STRUT JAZZ BOX

1-4 R toes cross over L – Dropped R heel – L toes back – Dropped L heel

5-8 R toes side – Dropped R heel – L toes forward – Dropped L heel

PART E (16 COUNTS)

E1: SIDE STEP, HOLD, TOGETHER, HOLD, SIDE, TOGETHER, SIDE, TOUCH

1-4 Step R side – Hold – Step L together – Hold

5-8 Step R side – Step L together – Step R side – Touch L together

E2: SIDE STEP, HOLD, TOGETHER, HOLD, SIDE, TOGETHER, SIDE, TOUCH

1-4 Step L side – Hold – Step R together – Hold

5-8 Step L side – Step R together – Step L side – Touch R together

REPEAT

TAG:

1-4 FREESTYLE (do your own 4 counts TAG)

For more info about song & step sheet please contact: Roosamekto.Nugroho@gmail.com