

Much More!

Count: 32

Wall: 2

Level: Improver

Choreographer: Steve Bisson (UK) & Denise Bisson (UK) - November 2017

Music: More Where That Came From - Dolly Parton



Intro: 32 counts – start on vocals. Two easy restarts!

Right Diagonal Triple Step, Left Diagonal Triple Step, Side Triple 1/4 Turn Left, Kick-Ball Touch

- 1&2 Right to right diagonal, left beside right, right to right diagonal
- 3&4 Left to left diagonal, right beside left, left to left diagonal
- 5&6 Right to right side with 1/4 turn left, left beside right, right to right side [9:0]
- 7&8 Kick left forward, left beside right, touch right beside left

Side Triple Step, Side Triple 1/4 Turn Left, Forward Triple Step, Kick-Ball Touch

- 1&2 Right to right side, left beside right, right to right side
- 3&4 Left to left side with 1/4 turn left, right beside left, left to left side [6:0]
- 5&6 Right forward, left beside right, right forward
- 7&8 Kick left forward, left beside right, touch right beside left

Side Triple Step, Side Triple 1/4 Turn Left, Charleston Step, Left Coaster Step

- 1&2 Right to right side, left beside right, right to right side
- 3&4 Left to left side with 1/4 turn left, right beside left, left to left side [3:0]
- 5-6 Touch right toe forward, right back
- 7&8 Left back, right beside left, left forward

***Restart here during wall 3 facing 3:0 and wall 6 facing 6:0**

(Syncopated) Pivot 1/8 Turn Left x 2, Crossing Triple, Side Rock Step, Sailor 1/2 Turn Left

- 1&2& Right forward, recover on left with 1/8 turn left, repeat [12:0]
- 3&4 Right across left, left to left side, right across left
- 5-6 Rock left to left side, recover on right
- 7&8 Left behind with 1/2 turn left, right in place, left slightly forward [6:0]

REPEAT

Restart: Dance up to and including count 24 during wall 3 then restart from the beginning facing 3 o'clock and again during wall 6 facing 6 o'clock

Contact: steveandenise@gmail.com