

Wanna Burn Like Willie

COPPER KNOB
STEPSHEETS

Count: 96

Wall: 0

Level: Phrased Intermediate

Choreographer: Candee Seger (USA) - December 2017

Music: Burn Like Willie - A Thousand Horses : (Album: Bridges)



Intro: 16 counts (on vocals, approx. 11 sec.)

Notes: ABA-ABA-CBC

A: 32 counts

A[1-8] Step, Scuff Hitch Step, Swivel Swivel, Step, Kick, Hook, Kick, Step, Kick, Hook, Kick

- 1&2 Step L Forward (1), Scuff & Hitch R Knee (&), Step R next to L (2),
&3 4 Swivel both feet to L (toes point L, heels R) (&), Recover Heels Center (3), Step on RF (4)
5&6& Kick L forward (5), Hook L over R (&), Kick L forward (6), Step on LF (&)
7&8 Kick R Forward (7), Hook RF over L (&) Kick R forward (8)

A[9-16] Side Rock, Recover, 3/4 R Sailor, Wizard Steps (L,R)

- 1 2 Rock R to R side (1), Recover (2)
3&4 Step R back 1/4 R (3), Step L back 1/4 R (&), Step R 1/4 R (4) 9:00
5 6& Step L forward on (5), Lock R behind L (6), Step L forward (&)
7 8& Step R forward (7), Lock L behind R (8), Step R forward (&)

A[17-24] Rock, Recover, Step, Rock, Recover, 1/2 R Triple, Sway L, R, L, Flick

- 1 2& Rock L Forward (1), Recover R (2), Step L next to R (&)
3 4 Rock R forward (3), Recover L (4)
5&6 Step R 1/2 turn over R (5), Step L next to R (&), Step R forward (6) 3:00
7&8 Sway hips L (7), sway hips R (&), Sway hips L, Flick RF back (8)

A[25-32] Side Rock Recover, Behind, Side, Cross, Step into L Snake, Step into R Snake

- 1 2 Rock R to R side (1), Recover L (2)
3&4 Step R behind L (3), Step L to L side (&), Cross R over L (4)
5 6 Step L to L side & do body roll to L side (5,6)
7 8 Step R to R & do body roll to R side (7,8)

B: 32 counts

B[1-8] Hitch, Slide L, R Touch, Side, Together, Side (knees), Big Step Forward, Wiggle

- &1 2 Hitch L knee (&), Big L Slide to L (1), Touch R next to L (2)
3& Step R to R pushing knees out (3), Step L next to R bring knees together (&)
4 Step R to R Push knees out (4) (weight R)
5 6 Big Step Forward with LF (5,6),
7&8& Wiggle your body-shoulders/hips ("burn like Willie") (7&8&)

B[9-16] Step Diag. R, L Touch, Side, Together, Side (knees), Points R, L, Point Heel Front, Toe Back

- 1,2 Big step R to R diagonal (4:30) (1), Touch L next to R (2)
3& Step L to L pushing Knees out (3), Step R next to L bring knees together (&)
4& Step L to L push knees out (4), Step R next to L bring knees together (&) (weight L)
5&6& Point R to R side (5), Step on R (&), Point L to L side (6), Step on L (&) 3:00
7&8 Push R Heel Forward (7), Step on R (&), Point L Toe Back (8)

B[17-24] Step L, Hinge L, Step L, Heel Switches R L

- 1,2 Step L to L side (1), Hold (wiggle hips, put L arm forward holding reigns, R arm up-lassoing motion) (2)
3,4 1/2 Turn L stepping on RF (3), Hold (4) (Wiggle hips & arms movements) 9:00
5,6 Step L (5), Hold (6)
7&8& Push R heel forward (7), Step R next to L (&), Push L heel forward (8), Step L next to R

B[25-32] Modified Monterey 1/2 R, Point L 1/4 L, Step Side, Hip Bump Grinds

- 1,2 Point R to R side (1), Turn 1/2 R, Step RF next to L (2) 3:00
3,4 Point L to L side (3), Turn 1/4 L, Step on LF (4) 12:00
5,6,7,8 Step R To R side (5), Hold (6), Dip & Circle Hips Left, Down, Right, Up 2X (7,8)

C: 32 counts**"All Right, All Right, All Right"****C[1-8] Heel & Toe & Toe & Heel, Stomp, Recover, 1/2 Triple L**

- 1&2& Push L Heel Forward on L diagonal (1), Step on L (&), Touch R toe next to LF (2), Step on RF (&)
3&4& Touch L Toe next to RF (3), Step on L (&), Push R heel Forward on R diagonal (4), Step on RF (&)
5 6 Stomp L forward (5), recover R (6)
7&8 Step L 1/2 L (7), step R next to L (&), Step L forward (8)

C[9-16] Heel & Toe & Toe & Heel, Stomp, Recover 1/2 Triple R

- 1&2& Push R Heel Forward on R diagonal (1), Step on R(&), Touch L toe next to RF (2), Step on LF (&)
3&4& Touch R Toe next to LF (3), Step on R (&), Push L heel Forward on L diagonal (4), Step on LF (&)
5,6 Stomp R forward (5), recover L (6)
7&8 Step R 1/2 R(7), step L next to R (&), Step R forward (8)

C[17-24] Brush Rock, Recover, Full Turn Triple L, Brush, Rock, Recover, Full Turn Triple R, Step

- &1,2 Brush L Rock (accentuated) Forward (1), Recover R (2)
3&4 Step L Forward 1/2 L (3), Step R 1/2 Left Back (&), Step L Forward (4)
&5,6 Brush R Rock (accentuated) Forward (5), Recover L (6)
7&8& Step R Forward 1/2 R (7), Step L 1/2 Back (&), Step R forward (8), Step L next to R (&)

***C[25-32] Modified Monterey 1/2 R, Point L 1/4 L, Step Side, Hip Bump Grinds**

- 1,2 Point R to R side (1), Turn 1/2 R, Step RF next to L (2)
3,4 Point L to L side (3), Turn 1/4 L, Step on LF (4)
5,6,7,8 Step R To R side (5), Hold (6), Dip & Circle Hips Left, Down, Right, Up (7,8)

Ending for Final Wall (to end at the front wall)**1/2 Monterey R, Point L, Step Together, Step Side, Hip Bump Grinds**

- 1,2 Point R to R side (1), Turn 1/2 R, Step R next to L (2)
3,4 Point L to L side (3), Step L next to R (4)
5,6,7,8 Step R To R side (5), Hold (6), Dip & Circle Hips Left, Down, Right, Up (7,8)

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