

# Rose Or Ryan

**COPPER** **KNOB**  
BY STEPHEN

**Count:** 48

**Wall:** 2

**Level:** High Improver waltz

**Choreographer:** Ross Brown (ENG) - December 2017

**Music:** The Rest of Our Life - Tim McGraw & Faith Hill : (CD:The Rest Of Our Life - 3:45)



**Intro : 27 Counts (Approx. 13 Seconds)**

**Note : At the End of Wall 7, slow down a little to compensate for the extra 3 Counts in the music.**

## **DIAMOND FALLAWAY ¼ TURN L. TWINKLE STEP. CROSS, REVERSE ROLL FULL TURN R.**

- 1 – 2 – 3 Cross over L over R, step R back to R diagonal, step L back.
- 4 – 5 – 6 Make a ¼ turn left stepping R behind L, rock L to L, recover onto R.
- 7 – 8 – 9 Cross step L over R, step R to R, step L next to R.
- 10 – 11 Cross step R over L, make a ¼ turn right stepping L back.
- 12 – 1 Make a ¼ turn right stepping R forward, make a ¼ turn right stepping L to L. (9 O'CLOCK)

### **Non-Turning Alternative :**

- 10 – 1 Cross step R over L, close L up to R, cross step R over L, step L to L.

## **BACK ROCK. SIDE, BACK ROCK. SIDE ¼ TURN R, BACK ROCK. REVERSE ROLL 1 ¼ TURN L.**

- 2 – 3 Rock R back, recover onto L.
- 4 – 5 – 6 Step R to R, rock L back, recover onto R.
- 7 – 8 – 9 Make a ¼ turn R stepping L to L, rock R back, recover onto L.
- 10 Make a ¼ turn left stepping R back.
- 11 – 12 Make a ½ turn left stepping L forward, make a ½ turn left stepping R back. (9 O'CLOCK)

### **Alternative :**

- 11 – 12 Lock L across R, step R back.

## **SIDE BASIC ¼ TURN L. SIDE BASIC. STEP, ROCK FORWARD. TRIPLE FULL TURN R.**

- 1 – 2 – 3 Make a ¼ turn left stepping L to L, step R next to L, step L next to R.
- 4 – 5 – 6 Step R to R, step L next to R, step R next to L.
- 7 – 8 – 9 Step L forward, rock R forward, recover onto L.
- 10 – 12 Make a full turn right (on the spot) stepping; R, L, R. (6 O'CLOCK)

### **Non-Turning Alternative :**

- 10 – 12 Step R back, step L next to R, step R next to L.

## **BASIC FORWARD ¼ TURN L. STEP, BACK ½ TURN R, SIDE ¼ TURN R. X2.**

- 1 – 2 – 3 Step L forward, make a ¼ turn left stepping R next to L, step L next to R.
- 4 – 5 – 6 Step R forward, make a ½ turn right stepping L back, make a ¼ turn right stepping R to R.
- 7 – 12 Repeat Counts 1 – 2 – 3 and 4 – 5 – 6 of this Section. (6 O'CLOCK)

**END OF DANCE**

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