

# Warmer In The Winter

**COPPER** KNOB  
STEPSHEETS

**Count:** 32

**Wall:** 2

**Level:** Improver

**Choreographer:** Helen Woods (USA) - December 2017

**Music:** Warmer In the Winter (feat. Trombone Shorty) - Lindsey Stirling : (Album: Warmer In The Winter)



#16 count intro, support on left

## SECTION 1: KICK, BEHIND, SIDE, CROSS, KICK, BEHIND, SIDE, CROSS

- 1 Kick right to right diagonal while rising on ball of left
- 2 Step right behind left
- 3 Step left to side
- 4 Step right across left
- 5 Kick left to left diagonal while rising on ball of right
- 6 Step left behind right
- 7 Step right to side
- 8 Step left across right

## SECTION 2: SIDE, TOGETHER, FORWARD, HOLD, SIDE, TOGETHER, BACK, HOLD

- 1 Step right to side
- 2 Step left beside right
- 3 Step right forward
- 4 Hold
- 5 Step left to side
- 6 Step right beside left
- 7 Step left back
- 8 Hold

## SECTION 3: BACK, TOGETHER, FORWARD, HOLD, STEP (TURN ¼), REPLACE, TOGETHER, HOLD

- 1 Step right back
- 2 Step left beside right
- 3 Step right forward
- 4 Hold
- 5 Step left forward then turn ¼ right
- 6 Replace right
- 7 Step left beside right
- 8 Hold

## SECTION 4: POINT, HOLD BALL, POINT, HOLD BALL, POINT BALL, POINT BALL, BACK POINT, TURN ¼

- 1 Point right forward
- 2& Hold, step ball of right beside left
- 3 Point left forward
- 4& Hold, step ball of left beside right
- 5& Point right forward, step ball of right beside left
- 6& Point left forward, step ball of left beside right
- 7 Point right back
- 8 Turn ¼ right keeping support left

**REPEAT**

**TAG:** After 2nd and 6th rotations add Tag steps below

**SECTION 1: SWAY, HOLD, SWAY, HOLD, SIDE, TOGETHER, CROSS, HOLD**

- 1 Sway hips right
- 2 Hold
- 3 Sway hips left
- 4 Hold
- 5 Step right to side
- 6 Step left beside right
- 7 Step right across left
- 8 Hold

**SECTION 2: SWAY, HOLD, SWAY, HOLD, SIDE, TOGETHER, CROSS, HOLD**

- 1 Sway hips left
- 2 Hold
- 3 Sway hips right
- 4 Hold
- 5 Step left to side
- 6 Step right beside left
- 7 Step left across right
- 8 Hold

Step sheet prepared by Harry Woods  
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