

That's How Love Moves

COPPER KNOB
BY CUMMINGS

Count: 32 Wall: 2 Level: Low Intermediate

Choreographer: EWS Winson – December 2017

Music: That's How Love Moves by Faith Hill



Intro: 18 counts in (approx. 20 sec)

#1 (1-8) R-L Basic Nightclub, 1/8 (R) with R Forward, L-R-L Forward Run, 1/2 (R) with R Forward, 1/2 (R) with L Back, 3/8 (R) with R Forward & L Figure 4 Hitch

- 1-2& Weight on LF: Step RF to R side (1), rock LF behind RF (2), recover weight on RF slightly crossing over LF (&) 12.00
- 3-4& Step LF to L side (3), rock RF behind LF (4), recover weight on LF slightly crossing over RF (&) 12.00
- 5 Turn 1/8 R stepping RF forward (5) 1.30
- 6&7 Run LF forward (6), run RF forward (&), run LF forward (7) 1.30
- 8&1 Turn 1/2 R stepping RF forward (8), turn 1/2 R stepping LF back (&), turn 3/8 R stepping RF forward lifting L knee up beside RF into figure 4 (1) 6.00

#2 (9-16) L Cross, R Side, L Behind & R Ronde, R Behind, 1/8 (L) with L Forward, R Slow Pivot 1/2 (L), L Syncopated Forward Shuffle & Slow Pivot 1/2 (R), R Forward Shuffle with L Sweep

- 2&3 Cross LF over RF (2), step RF to R side (&), cross LF behind RF sweeping RF from front to back (3) 6.00
- 4&5 Cross RF behind LF (4), turn 1/8 L stepping LF forward (&), step RF forward and turn 1/2 L slowly over L shoulder (5) – remain weight on RF 10.30
- 6a7 Step LF forward (6), close RF next to LF (&), step LF forward and turn 1/2 R slowly over R shoulder (7) – remain weight on LF 4.30
- 8a1 Step RF forward (8), close LF next to RF (&), step RF forward sweeping LF from back to front (1) 4.30

#3 (17-24) L Diamond 7/8 (L)

- 2&3 Cross LF over RF (2), turn 1/4 L stepping RF to R side (&), step LF back (3) 1.30
- 4&5 Cross RF behind LF (4), turn 1/4 L stepping LF forward (&) ***, step RF forward (5) 10.30

Restart here on Wall 4, changing 1/4 turn L to 1/8 turn L. Begin the dance again, facing 6.00 o'clock.

- 6&7 Cross LF over RF (6), turn 1/8 L stepping RF to R side (&), turn 1/8 L stepping LF back (7) 7.30
- 8& Cross RF behind LF (8), turn 1/8 L stepping LF forward (&) *** 6.00

Restart here on Wall 2, facing 12.00 o'clock.

#4 (25-32) R Cross Rock & Recover, R Side, L Syncopated Weave, R Side Lunge, L Recover & Modified Rolling Vine (L), 1/4 (L) with L Side Lunge, R Recover & Modified Rolling Vine (R)

- 1 Cross rock RF over LF (1) 6.00
- 2&3 Recover weight on LF (2), step RF to R side (&), cross LF over RF (3) 6.00
- 4& Step RF to R side (4), cross LF behind RF (&) 6.00
- 5-6& Lunge RF to R side (5), recover weight on LF turning 1/4 L and stepping LF forward (6), turn 1/2 L stepping RF back (&) 9.00
- 7-8& Turn 1/4 L lunging LF to L side (7), recover weight on RF turning 1/4 R and stepping RF forward (8), turn 1/2 R stepping LF back (&) *** 3.00

Tag here at the end of Wall 5. Begin the dance again, facing 12.00 o'clock.

1/4 (R) with Body Sway R-L

1-2 Turn $\frac{1}{4}$ R swaying body to R side (1), sway body to L side (2)
1 To start the dance for the next rotation, turn $\frac{1}{4}$ R on ball of LF and step RF to R side
(1) 6.00

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