Midnight in Memphis (P)

**Count:** 32  **Wall:** 2  **Level:** Beginner / Intermediate Partner

**Choreographer:** Dan Albro (26 November 2017)

**Music:** "Messed Up in Memphis" by: Daryl Worley

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**Intro:** 32 count intro, start with vocals

**Start:** Two hand hold, man facing 12:00, ladies facing 6:00

Man’s footwork described, ladies opposite except where noted.

**[1-8] SHUFFLE SIDE, CROSSING MAMBO, CROSS, SIDE, BEHIND, SIDE, CROSS**

1&2,3&4


5,6,7&8

Cross step R over L, step side L, cross step R behind L, step side L, cross step R over L

**Hands:** Count 2 release his right, her left, Count 4 pick them back up

**[9-16] SHUFFLE SIDE, CROSSING MAMBO, SHUFFLE ½ TURN, BEHIND, SIDE, CROSS**

1&2,3&4


5&6

Turn ¼ right stepping side L, step R next to L, turn ¼ right stepping side L

7&8

Cross step R behind L, step side L, cross R over L

**Hands:** Count 2 release her left, her right, Count 6 pick them back up

**[17-24] SIDE MAMBO, SIDE MAMBO, FWD MAMBO, STEP, TOUCH**

1&2

Rock side L, replace weight on R, step L next to R

3&4

Rock side R, replace weight on L, step R next to L

5&6,7,8

Rock fwd L, replace weight on R, step back on L, step back R, touch L toe next to R

**Hands:** Count 7 release his right her, left and assume closed social position

**[25-32] RUMBA BOX, LADIES STEP ½ TURN, SHUFFLE ½ TURN – MAN ROCK, REPLACE, SHUFFLE**

1&2,3&4


5&7&8

Man: Rock back L, replace weight on R, step fwd L, step R next to L, step fwd L

5,6,7

Lady: Step fwd R, pivot ½ turn left weight on L, turn ¼ left stepping side R

&8

Step L next to R, turn ¼ turn left stepping back on R

**Hands:**

Count 6 his left, her right goes over ladies head

Count 7 pick up his right, ladies left into two hand hold.