

# Double Down Two Step

**Count:** 64    **Wall:** 4    **Level:** Easy Intermediate 2S

**Choreographer:** Michele Burton – January 2018

**Music:** Chip And A Chair by Donny Lee. CD: Who I Am – 174 bpm



**Intro: 16 cts. - 1 Restart**

## **[1 – 8] STOMP, FAN, FAN, STEP; STOMP, FAN, FAN, STEP**

1 – 4                    Stomp R forward, turning toes left; Fan R toes out; Fan R toes in; Step R in place  
5 – 8                    Step L forward, turning toes right; Fan L toes out; Fan L toes in; Step L in place  
(12:00)

## **[9 – 16] WALK, HOLD, WALK, HOLD; STEP, LOCK, STEP, HOLD**

1 – 4                    Step R forward; Hold (or brush); Step L forward; Hold (or brush)  
5 – 8                    Step R forward; Step L behind R; Step L forward; Hold (or brush) (12:00)

**Option: Use the hold and brush interchangeably...whichever feels best to your body ?**

## **[17-24] STEP, TURN RIGHT, CROSS; ½ TURN, CROSS, HOLD**

1 – 4                    Step L forward; Turn ¼ right, transfer weight to R; Cross L in front of R; Hold (3:00)  
5 – 8                    Turn ¼ L, step back on R; Turn ¼ L, Step L to left; Step R in front of L; Hold (9:00)

## **[25-32] WEAVE LEFT; SCISSOR STEP HOLD**

1 – 4                    Step L to left; Step R behind L; Step L to left; Step R in front of L  
5 – 8                    Step L to left; Step R near L; Step L in front of R; Hold

**Restart here: Wall 5 facing 9:00 (Occurs at the end the 32 ct instrumental)**

## **[33-40] POINT, STEP, POINT STEP; HEEL, TOGETHER, HEEL, TOGETHER**

1 – 4                    Point R to right; Step R beside L; Point L to left; Step L beside R  
5 – 8                    Touch R heel forward; Step R beside L; Touch L heel forward; Step L beside R  
(9:00)

## **[41-48] STEP, LOCK, STEP, HOLD; ROCK RETURN ½ TURN, HOLD**

1 – 4                    Step R forward; Lock L behind R; Step R forward; Hold  
5 – 8                    Rock L forward; Return weight to R, turning ½ left on R foot; Step L forward; Hold  
(3:00)

## **[49-56] TURNING ½ SHUFFLE BACK; COASTER STEP**

1 – 4                    Turn ¼ L, step R to right; Step L near R; Turn ¼ L, step R back (move down the line  
of dance); Hold 9:00)  
5 – 8                    Step L back; Step R beside L; Step L forward;  
Hold

## **[57-64] TURNING HEEL SWITCHES**

1 – 4                    Touch R heel forward; Turn ¼ left, step R beside L; Touch L heel forward; Step L  
beside R (6:00)  
5 – 8                    Touch R heel forward; Turn ¼ left, step R beside L; Touch L heel forward; Step L  
beside R (3:00)

**START AGAIN, SMILE, ENJOY SOME COUNTRY 2 STEP**

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