The Greatest Showman

Count: 48 **Wall:** 2 **Level:** Advanced

Choreographer: Ross Brown (ENG) - January 2018

Music: This Is Me - Keala Settle & The Greatest Showman Ensemble : (CD: The Greatest Showman - 3:55)

Intro : 16 Counts (Approx. 11 Seconds)
Restart 1 (*R1*) : On Wall 3, restart the dance after 24 Counts facing 6 o'clock Wall.
Restart 2 (*R2*) : On Wall 7, restart the dance after 26 Counts facing 6 o'clock Wall.

S1: STEP, FULL TURN R. SYNCOPATED FORWARD & BACK ROCK. BACK ½ TURN L, SIDE ¼ TURN L.

1 – 2 &	Step R forward, make a ½ turn R stepping L back, make a ½ turn R stepping R forward.
3 – 4 & 5 – 6	Rock L forward, recover onto R, step L next to R, rock R back, recover onto L.
& 7	Make a ½ turn L stepping R back, make a ¼ turn L stepping L to L. (3 O'CLOCK)

S2: CROSS, TAP, BACK. WEAVE RIGHT with HITCH ¼ TURN L. PRISSY WALKS.

8 & 1	Cross step R over L, tap L toe behind R heel, step L back (lifting R leg to R).
2 – 3 & 4 &	Step R to R, cross step L over R, step R to R, cross step L behind R, step R to R.
5	Cross step L over R and make a ¼ turn L hitching R knee forward.
6 – 7 – 8	Walk forward and across; R, L, R. (12 O'CLOCK)

S3: HINGE ½ TURN R, SIDE POINT. STEP ¼ TURN L, STEP, PIVOT ¾ TURN L. DOROTHY STEPS; RIGHT & LEFT.

1 & 2	Make a ¼ turn R stepping L back, make a ¼ turn R stepping R to R, point L to L.
3 – 4 &	Make a ¼ turn L stepping L forward, step R forward, pivot a ¾ turn L.
5 – 6 &	Step R forward to R diagonal, lock L behind R, step R next to L.
7 – 8 &	Step L forward to L diagonal, lock R behind L, step L next to R. (*R1*) (6 O'CLOCK)

S4: ROCKING CHAIR. STEP, HITCH, CROSS, BACK 1/8 TURN L. SIDE ROCK ¼ TURN L. CROSS SHUFFLE.

1 & 2 &	Rock R forward, recover onto L, rock R back, recover onto L. (*R2*)
3 – 4 – 5 – 6	Step R forward, hitch L knee forward, cross step L over R, make a 1/8 turn L stepping R back.
7 &	Make a ¼ turn L rocking L to L, recover onto R. [1:30]
8 & 1	Cross step L over R, close R up to L, cross step L over R. (1:30)

S5: HINGE ½ TURN L. FORWARD ROCK, BALL CROSS. BACK, BALL, CROSS. BACK, BALL, CROSS.

2 &	Make a ¼ turn L stepping R back, make a ¼ turn L stepping L to L. [7:30]
3 – 4 & 5	Rock R forward, recover onto L, step R a small step back, cross step L over R.
6 & 7	Step R back, step L a small step back, cross step R over L.
8 & 1	Step L back, step R a small step back, cross step L over R. (7:30)

S6: SCISSOR STEP. REVERSE ROLLING VINE FULL TURN R. ROCK BACK. SIDE, TOGETHER.

2 & 3	[Straighten up to 6 o'clock Wall] Step R to R, close L up to R, cross step R over L.
4 & 5	Make a ¼ turn R stepping L back, make a ½ turn R stepping R forward, make a ¼ turn R stepping L to L.
6 – 7	Rock R back, recover onto L.
8 &	Step R to R, step L next to R. (6 O'CLOCK)

END OF DANCE!

TAG : Danced at the End of Wall 1 facing 6 o'clock.

1 – 2 &	[Basic Nightclub Step] Step R to R, rock L back, recover onto R.

3 – 4 & [Basic Nightclub Step] Step L to L, rock R back, recover onto L.

Contact: ross-brown@hotmail.co.uk