Baddabing Baddaboom

Count: 32 **Wall:** 4 **Level:** Improver
Choreographer: Ross Brown (ENG) - January 2018
Music: Baddabing Baddaboom - Earl : (CD: Tongue Tied)

Intro : 16 Counts (Approx. 9 Seconds)
Restarts : On EVERY 3 o'clock Wall, restart the dance after 8 Counts (*R*).
Note : Throughout Wall 9, the tempo will vary. Try to dance through it.

TOE, HEEL, STOMP. X2. RUMBA BOX BACK ¼ TURN L.

1 & 2	Tap R toe in, tap R heel in, stomp R forward.
3 & 4	Tap L toe in, tap L heel in, stomp L forward.
5 & 6	Step R to R, step L next to R, step R back.
7 & 8	Step L to L, step R next to L, make a ¼ turn L stepping L forward. (*R*) (9 O'CLOCK)

MAMBO ½ TURN R. HITCH, BACK ½ TURN R. HITCH, BACK. CROSS, BACK, SIDE. X2.

1 & 2	Rock R forward, recover onto L, make a ½ turn R stepping R forward.
& 3	Hitch L knee forward, make a ½ turn R stepping L back.
& 4	Hitch R knee back, step R back.
5 & 6	Cross step L over R, step R back, step L to L.
7 & 8	Cross step R over L, step L back, step R to R. (9 O'CLOCK)

DIAGONAL ROCKING CHAIR. STEP, TOUCH, FLICK. X2.

1 & 2 &	[Facing R diagonal] Rock L forward, recover onto R, rock L back, recover onto R.
3 & 4	Step L forward, touch R next to L, flick R foot out.
5 & 6 &	[Facing L diagonal] Rock R forward, recover onto L, rock R back, recover onto L.
7 & 8	Step R forward, touch L next to R, flick L foot out. (9 O'CLOCK)

CROSS, SIDE, BEHIND, SWEEP. BEHIND, SIDE, CROSS. WALK/RUN AROUND FULL TURN L.

1 & 2 &	Cross step L over R, step R to R, cross step L behind R, sweep R back.
3 & 4	Cross step R behind L, step L to L, cross step R over L.
5 – 6	[In a Circle] Make a ½ turn L walking around; L, R.
7 & 8	[In a Circle] Make a ½ turn L running around; L, R, L. (9 O'CLOCK)

END OF DANCE!

TAG : Danced EVERY time you finish the dance facing the Back (6 o'clock) Wall.

1 – 4	[Charleston Step] Touch R forward, step R back, touch L back, step L forward.

ENDING : Danced at the End of Wall 11, facing 3 o'clock turning to Front (12 o'clock) Wall.

1 – 2 – 3 & 4	[In a Curve] Make a ¼ turn L stepping; R, L, R, L, R.

Contact: ross-brown@hotmail.co.uk