

Pegate Mas Bachata

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 4

Level: Improver

Choreographer: Yudha Alfattar (INA) - January 2018

Music: Pegate Mas(Bachata Version) by Javier Roman



***Start 32 Counts from 1st ON VOCAL**

I. STEP CROSS DIAGONALLY FORWARD-STEP DIAGONALLY BACKWARD

- 1-2 Step R diagonal forward, Step L over R
- 3-4 Step R diagonal forward, Step L touch beside R with bumps
- 5-6 Step L diagonal back, Step R over L
- 7-8 Step L diagonal back, Touch R with bumps (Body Angle 10.30)

II. BACK WALK STEP BACHATA WAY'S

- 1-2 Back walk Sway R-L
- 3-4 Back Sway R, Hip bumps to left (weight on R)
- 5-6 Back walk Sway L-R
- 7-8 Back Sway L, Hip bumps to right (weight on L)

III. RIGHT FORWARD TURN ½ LEFT WALK R L KICK LEFT FORWARD BACK WALK L R

- 1-2 Step R forward turn ½ left (06.00)
- 3-4 Step R forward kick L forward
- 5-6 Step back LR
- 7-8 Step back LR

IV. STEP R TO RIGHT SYNCOPATED BACK CROSS R (SAME STEP ON L) (06.00)

- 1-2 Step R to right Recover on L
- 3-4 Step R back cross Recover on L
- 5-6 Step R Step L back Cross
- 7-8 Recover R step L to left

V. STEP R TO RIGHT ROCKING CHAIR L (06.00)

- 1-2 Step R to right step L together
- 3-4 Step R to right step L touch beside R
- 5-6 Step L forward Recover R
- 7-8 Step L back Recover R

VI. STEP L TO LEFT OUT-OUT IN-IN R L (06.00)

- 1-2 Step L to left step R together
- 3-4 Step L to left step R touch beside L
- 5-6 Step R out Step L out
- 7-8 Step R in step L in

VII. STEP DIAGONALLY STEP L FORWARD TURN ½ R STEP L 1/8 R

- 1-2 Step R forward diagonal Step L forward (07.30)
- 3-4 Step R forward diagonal, Step L forward touch with bumps
- 5-6 Step L forward (07.30) Turn ½ R (01.30)
- 7-8 Step L to left turn 1/8 R (03.00) Step R touch together

VIII. SYNCOPATED STEP LR SWAY L R

- 1-2 Step R to right Recover L
- 3-4 Step R beside L Step L to left

5-6 Recover R step L beside R
7-8 Sway R L

***ENDING STOP ON 32 COUNT TURN ¼ R (12.00) STEP L TO SIDE**

NO TAG NO RESTART

Enjoy your dance!

Contact: E-mail: yudha_aft@yahoo.co.id
