

Count: 80

Wall: 4

Level: Phrased Intermediate

Choreographer: Rachael McEnaney (USA) &amp; Kerry Maus (USA) - December 2017

Music: "85" – Andy Grammer - USA iTunes - Approx 130bpm. Approx 3.21mins.



Count In: 16 counts from when the start of the track. Dance begins on vocals.

Notes: Feels like 1 long dance until 3rd rotation with change to ending.

Seq: 'AA BB CC D (the whole dance)' 'AABBCCD (the whole dance)' "BB,CC,DD"

**A [1 – 8] Syncopated weave R, R side rock, R cross, L side, R behind, L side.**

1 2 &amp; 3 Step R to right side (1), cross L behind R (2), step R to right side (&amp;), cross L over R (3) 12.00

4&amp;5678 Rock R to right side (4), recover weight L (&amp;), cross R over L (5), step L to left side (6), cross R behind L (7), step L to left side (8) 12.00

**A [9 – 16] R cross rock, ¼ R shuffle, 3 ¼ L touch turns R, ¼ R close L**

1 2 3 &amp; 4 Cross rock R over L (1), recover weight L (2), make ¼ turn right stepping forward R (3), step L next to R (&amp;), step forward R (4) 3.00

5 6 Make ¼ turn right touching L to left side (5), make ¼ turn right touching L to left side (6), 9.00

7 8 Make ¼ turn right touching L to left side (7), make ¼ turn right stepping L next to R (8) 3.00

**B [1 – 8] Heel switch R-L, L close, R forward, ½ pivot L, R touch, R back, L heel, L ball, R shuffle**

1&amp;2&amp;34 Touch R heel forward (1), step R next to L (&amp;), touch L heel forward (2), step L next to R (&amp;), step forward R (3), pivot ½ turn left (4) 12.00

5 &amp; 6 Touch R next to L (5), step back R (&amp;), touch L heel forward (6), 12.00

&amp; 7 &amp; 8 Step in place on ball of L (&amp;), step forward R (7), step L next to R (&amp;), step forward R (8) 12.00

**B [9 – 16] L kick, L close, R kick, R close, L kick, L close, R touch back, R hitch, R fwd, L hitch, L fwd**

1 &amp; 2 &amp; Kick L forward (1), step L next to R (&amp;), kick R forward (2), step R next to L (&amp;), 12.00

3 &amp; 4 Kick L forward (3), step L next to R (&amp;), touch R toe back as you dip down slightly (4) 12.00

5 6 7 8 Hitch R knee (5), step slightly forward R (6), hitch L knee (7), step slightly forward L (8) 12.00

**C [1 – 8] Serpiente: R cross, L sweep, L cross, R side, L behind, R sweep, R behind, ¼ L fwd**

1 2 3 4 Cross R over L (1), sweep L (2), cross L over R (3), step R to right (4), 6.00

5 6 7 8 Cross L behind R (5), sweep R (6), cross R behind L (7), make ¼ turn left stepping forward L (8) 3.00

**C [9 – 16] R forward rock, R back, hold, L ball, R cross, hold, L ball, R crossing shuffle**

1234&amp;56 Rock forward R (1), recover weight L (2), take big step back R (3), hold (4), step ball of L to left side (&amp;), cross R over L (5), hold (6), 3.00

&amp;7&amp;8 Step ball of left to left side (&amp;), cross R over L (7), step L to left side (&amp;), cross R over L (8) 3.00

**C [17-24] ¼ turn L, R side rock, R cross, ¾ turn R stepping back L hitching R, step forward R, ¼ turn R hitching L**

1 2 3 4 Make ¼ turn left stepping forward L (1), rock R to right side (2), recover weight L (3), cross R over L (4) 12.00

5 6 7 8 Make ¼ turn right stepping back L (5), make a further ½ turn right on ball of L as you hitch R knee (6), step forward R (7), make ¼ turn right as you hitch L knee (8) 12.00

**C [25-32] L diagonal lock step with knee pop, R diagonal lock step with R hitch, R behind, L chasse**

1 2 3 4 Step L to left diagonal (1), lock R behind L as you pop L knee forward (2), step L to left diagonal (3), step R to right diagonal (4) 12.00

5 6 Lock L behind R as you hitch R knee and swing it out to right side (5), cross R behind L (6), 12.00

7 & 8 Step L to left side (7), step R next to L (&), step L to left side (8) 12.00

**D [1 – 8] ¼ L side R, L sailor, R touch – repeat.**

1 2 & 3 4 Make ¼ turn left stepping R to right side (1), cross L behind R (2), step R next to L (&), step L to left side (3), touch R next to L (4) 3.00

5 6 & 7 8 Make ¼ turn left stepping R to right side (5), cross L behind R (6), step R next to L (&), step L to left side (7), touch R next to L (8) 12.00

**D [9 – 16] ¼ L side R, L sailor, R touch, ¼ L side R, L behind, R side, L touch, L side, R touch.**

1 2 & 3 4 Make ¼ turn left stepping R to right side (1), cross L behind R (2), step R next to L (&), step L to left side (3), touch R next to L (4) 9.00

5 6 Make ¼ turn left stepping R to right side (5), cross L behind R (6), 6.00

& 7 & 8 Step R to right side (&), touch L next to R (7), step L to left side (&), touch R next to L (8) 6.00

Kerry: [kerrymausdance@gmail.com](mailto:kerrymausdance@gmail.com)

Rachael : [www.dancewithrachael.com](http://www.dancewithrachael.com) - [dancewithrachael@gmail.com](mailto:dancewithrachael@gmail.com)

Last Update - 23rd Jan. 2018

---