

# Smooth Like The Summer

**COPPER KNOB**  
BY C. P. ROBERTS

**Count:** 48      **Wall:** 2      **Level:** Low Intermediate

**Choreographer:** Laura Lopez (Florida, USA) (January 2018)

**Music:** Smooth Like The Summer - Thomas Rhett



**Count In:** 32 counts start with lyrics

**Notes:** No Tags No Restarts! Have fun :)

## **[1 – 8] Knee dips R and L, L Step back, R Touch, R Triple Fwd**

1 2 3 4                    R Knee in (1) and out (2) L knee in (3) and out (4) 12:00

5 6                        Step back on L (5) Touch L with R (6) 12:00

7 & 8                      R step fwd (7) bring L next to R (&) R step fwd (8) 12:00

**Styling 1-4 add arms as if you were on top of a surfboard trying to keep your balance**

## **[9 – 16] L Rock recover 1¼ turn with Shuffle Cross, Side, Behind, L Point**

1 2                        Rock weight fwd on L (1) Recover weight back on R (2) 9:00

3 & 4                      ¼ turn to the left with L (3) step on ball of R (&) Step out on L (4) 9:00

5 6                        Cross R over L (5) Step L to L side (6) 9:00

7 8                        Step R behind L (7) and Point out L on L (8) 9:00

## **[17 – 24] Cross Point, Side Point, Behind Side Cross, Step down R&L, Hold, Ball Step**

1 2                        Cross point L over R (1) Point L to L side (2) 9:00

3 & 4                      Step L behind R (3) Step R to R side (&) Cross L over R (4) 9:00

5 6                        Step down on R to R side (5) step down on L to L side (6) 9:00

7 & 8                      Hold (7) step on ball of R (&) step L to L side (8) 9:00

**Styling counts &8 may add a body roll**

## **[25 – 32] Diagonal Cross Rock Recover, R Shuffle, Cross, Side, L Coaster.**

1 2                        Diagonal cross R over L with weight fwd (1) recover weight on L (2) 9:00

3 & 4                      step R to R (3) step L next to R (&) step R to R (4) 9:00

5 6                        Cross L over R (5) side step on R (6) 9:00

7 & 8                      Step back on L (7) step back R next to L (&) step fwd on L (8) 9:00

## **[33 – 40] Side Step and Cross, Side and Behind x2, ¼ fwd step and touch**

1 2 3 4                    R side step (1) Cross point L over R (2) L side step (3) point R behind L (4) 9:00

5 6                        R side step (5) point L behind R (6) 9:00

7 8                        ¼ L step fwd (7) Touch R next to L (8) 6:00

## **[41 – 48] V- step, Out x 2 to square 6:00, Clap x 2**

1 2                        Step out R to R (1) Step out L to L (2) 6:0

3 4                        Step in R to R (3) Step in L to L (4) 6:0

5 6                        step out R to R (5) step out L to L (6) 6:0

7 8                        Clap (7) Clap (2) 6:0

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