

# Radiant

**Count:** 68      **Wall:** 2      **Level:** Phrased Intermediate

**Choreographer:** Vicky Hamilton (New Zealand) January 2018

**Music:** Chinese folk music ensemble: radiant (Xi YangYang) ??????????????????



**Sequence:** ABB ABB A(32)

## Part A: 36 Counts

### Sec A1 (1-8) R Charleston, Toe strutX2, Side, Toe heel

1234      Touch RF forward, step RF back, touch LF Back, step LF forward  
5&6&      Touch R toe forward, step down RF, touch L toe forward, step down LF  
7&8      Big step RF to R drag LF towards RF, touch L toe beside R (8), touch L heel diagonally forward(&)

### Sec A2 (9-16) L Charleston, Toe strutX2, Coaster Scuff

1234      Touch LF forward, step LF back, touch RF Back, step RF forward  
5&6&      Touch L toe forward, step down LF, touch R toe forward, step down RF  
7&8&      Step L back, step R Tog, step L forward, scuff R

### Set A3 (17-23) Lock step scuff, ¼ L Lock Step scuff, Weave, paddle ¼ L X2

1&2&      Step R Forward, lock L behind, step R Forward, scuff L  
3&4&      1/4 Turn Left Step L Forward, lock R behind, step L forward, scuff R  
5&6&      Cross R over L, step L to side, cross R behind L, step L to side  
7&8&      Step R forward, paddle ¼ turn Left, Step R forward, paddle ¼ turn Left

### Sec A4 (24-32) Walk Scuff X2, Walk backX3 Tog, twist toe L R, ¼ L Step, Scuff

1&2&      Step forward R, scuff L, step forward L, scuff R  
3&4&      Walk back RLR, step L Tog  
5678      Twist toes to Left, twist toes to Right, ¼ Turn L step L forward, scuff \*(Ending)

### Sec A5 (33-36) K step

1&2&      Step R diagonally forward, Touch L Tog, Step L diagonally back, Touch R Tog  
3&4&      Step R diagonally back, Touch L Tog, Step L diagonally forward, Touch R Tog

## Part B: 32 Counts

### Sec B1 (1-8) Vine R, Touch in-out, Jazz Box Forward

1&2&      Step R to side, Step L behind, Step R to side, Step L cross,  
3&4      Step R to side, Touch L Tog, Touch L to side  
5678      Cross L over R, Step R back, Step L to Side, Step R forward

### Sec B2 (9-16) Pivot ½ L, Cross, Side Rock, Cross Steps LR, hip roll

1 2      Pivot ½ turn L weight on L, Step R cross L,  
3 4      Rock L side (Optional stretch Left arm L), recover R (optional Stretch R arm R)  
5      Cross L over R, (Optional Left arm make circle anticlockwise up out down)  
6      Cross R over L (Optional Right arm make circle clockwise up out down)  
7 8      Step L to side Roll hip circle anticlockwise (left back right front)

### Set B3 (17-23) 1/8 L Side Tog Side Touch, ¼ R Side Tog Side Touch, Pivot ½ L, Forward, Hip bumps R

1&2&      1/8 turn Left Step R to side, Step L Tog, Step R to side, Touch L Tog

3&4& 1/4 Turn Right Step L to side, Step R Tog, Step L to side, 1/8 turn R Touch R Tog  
5 6 Step R forward, pivot ½ turn L,  
7&8 Step R diagonally forward while bump hip R, bump hip L, Step down R

**Sec B4 (24-32) Hip bumps L, Kick ball cross, Monterey 1/2 Turn**

1&2 Step L diagonally forward while bump hip L , bump hip R, Step down L  
3&4 Kick R diagonally R, Step R Tog, Cross L over R  
5678 Point R to side, 1/2 Turn R step R Tog, point L to side, Step L Tog

**Ending: A 32 Counts**

**Happy Chinese New Year**

**Contact: Vicky Hamilton - Phone: 0064273888929 - Email: [gyhamilton@gmail.com](mailto:gyhamilton@gmail.com)**

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