This Is Me



Count: 48 Wall: 2 Level: Advanced Choreographer: An Ji Won (KOR) - January 2018 Music: This Is Me - Keala Settle & The Greatest Showman Ensemble : (from The Greatest Showman Soundtrack) *RESTART: ON 3rd WALL AFTER 24COUNTS, 7th WALL AFTER 26 COUNTS *TAG: 4 COUNTS AFTER 1ST WALL, 2COUNTS ON 7TH WALL AFTER 24COUNTS -S1. CROSS ROCK-RECOVER, DIAGONAL BACK-BACK, 1 1/8T R, SWAY, CROSS CHASSE, RF cross overt LF, LF step in place, (10:30) 1-2 &3 RF step back (4:30) LF step back (4:30) 4&5 RF 1/8 turn R step side , , LF 1/2T R beside RF ,RF 1/2T R step side 6-7 8&1 LF cross over RF, RF beside LF, LF cross over S2. SWEEP, CROSS, SIDE BACK, FULL TURN, CHASSE 2 RF sweep back to front, 3&4 RF cross over LF, LF step side, RF behind LF 5-6 RF 1/4 turn L step forward, LF 3/4 turn L beside RF 7&8 LF step side, RF beside LF, LF step side S3. DIAMOND 1&2 RF cross over LF, LF step side, RF 1/8 turn R step back(1:30) 3&4 LF step back(1:30), RF 1/8 turn L step side, (3:00), LF 1/8 turn L step forward (4:30) 5&6 RF step forward(4:30), LF 1/8turn step side(6:00), RF 1/8 turn L step back(7:30) Lf step back ,R 1/8 turn L step side, LF 1/4 turn L step forward 7&8 *3rd wall ,7th wall - RESTART HERE (7th wall – after tag-26 counts) S4. SIDE, CHECK, RECOVER, BACK L-R-L, 1/4 T R SIDE, 1/4 L FORWARD, SWEEP 1/8 T L 1-2-3 RF step side, LF cross over RF(1;30)), RF recover 4&5 LF step back, RF step back, LF step back (7:30) RF 1/4 turn R step side(4:30), LF 1/4 turn L step forward (1:30) 6-7 RF 1/8 turn L sweep forward (12:00) S5. CROSS WEAVE, CHAÎNÉ TURN, SIDE, CROSS WEAVE, CHAÎNÉ TURN, SIDE 1&2 RF cross over, LF step side, RF behind LF LF step side, RF 1/2 turn L beside LF, LF 1/2 turn L step side 3&4 5&6 RF cross over, LF step side, RF behind LF 7&8 LF step side, RF 1/2 turn L beside LF, LF 1/2 turn L step side S6. CROSS, SWEEP ,CROSS WEAVE, SIDE, STEP 1/2 T R, SIDE 1/2T R, SIDE 1/2 T R 1-2 RF cross over LF, LF sweep back to forward, 3&4 LF cross over RF, RF step side, LF behind RF 5-6 RF step side, LF 1/2 turn R beside RF 7-8 RF 1/2 turn R step side, LF 1/2 turn R step side TAG 1: After 1st wall 4counts

1-2

SWAY R-L-R-L

RF step side, LF in place with weight change

3-4 RF in place with weight change, LF in place with weight change

TAG 2: 2 Counts on 7th wall after 24 counts

SIDE ROCK AND RECOVER

1-2 RF step side, LF in place with weight change

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