

Que Sera De Mi

Count: 64 Wall: 2 Level: Intermediate

Choreographer: Duma Kristina S (INA) January 2018

Music: Que sera de mi by Patrizio Buanne & Silva Hakobyan



Intro : After 52 counts

(1-8) Rhumba Box

1 2 Step fwd on L (1), hold (2)
3 4 Step R to R side (3), Step L next to R (4)
5 6 Step back on R (5), hold (6)
7 8 Step L to L side (7), Step R next to L (8)

(9-16) 1/4 turn L, Rhumba Box

1 2 1/4 turn L, Step fwd on L (1) 9.00, hold (2)
3 4 Step R to R side (3), Step L next to R (4)
5 6 Step back on R (5), hold (6)
7 8 Step L to L side (7), Step R next to L (8)

(17-24) 1/8 turn L, Step forward L, Hold, Step Lock Step, 1/2 turn R, Touch L, Step Lock

1 2 1/8 turn L, Step fwd on L (1) 7.30, Hold (2)
3 4 Step fwd on R (3), Lock L behind R (4)
5 6 Step fwd on R (5), 1/2 turn R (weight on R) touch L next to R (6) 1.30
7 8 Step fwd on L (7), Lock R behind L (8)

(25-32) Step L, Hold, Step R, Touch L, Step back L, R Side, Step L, Touch R

1-2 Step fwd on L (1), Hold (2)
3-4 Step fwd on R (3), Touch L behind R (body facing diagonal) (4)
5-6 Step back on L (5), 1/8 turn R, Step R to R side (6) 3.00
7-8 1/8 turn R Step fwd on L (7) 4.30, Touch R behind L (body facing diagonal) (8)

(33-40) Step back R, 1/8 turn L, L side, Cross R, Sweep, R Weave, Sweep

1-2 Step back on R (1), 1/8 turn L, step L to L side (2) 3.00
3-4 Cross R over L (3), Sweep L fwd (4)
5-6 Cross L over R (5), Step R to R side (6)
7-8 Cross L behind R (7), Sweep R behind (8)

(41-48) Cross R, Touch L, Cross L, Touch R, Cross R, Hook L, Back L, Hook R

1-2 Cross R behind L (1), Touch L to L side (2)
3-4 Cross L over R (3), Touch R to R side (4)
5-6 Cross R over L (5), Hook L behind R (6)
7-8 Step back on L (7), Hook R over L(8)

(49-56) Step Lock Step, Hold, Forward L, 1/4 R Pivot, Cross L

1-2 Step fwd on R (1), Lock L behind R (2)
3-4 Step fwd on R (3), Hold (4)
5-6 Step fwd on L (5), 1/4 Pivot R (6) 6.00
7-8 Cross L over R (7), Hold (8)

(57-64) R Rocking chair, Forward R, L Touch In, Out, In

- 1-2 Rock fwd on R (1), Recover on L (2)
- 3-4 Rock back on R (3), Recover on L (4)
- 5-6 Step fwd R (5), Touch L next to R (6)
- 7-8 Touch L to L side (Look to the L) (7), Touch L next to R (8)

TAG : End of wall 3 (facing 6.00)

L Rocking chair

- 1-4 Rock fwd on L (1), Recover on R (2), Rock back on L (3), Recover on R (4)

Contact : dksiagian@gmail.com