Fly With Me

Count: 48 **Wall:** 4 **Level:** Low Intermediate
Choreographer: Doug Miranda (USA) & Jackie Miranda (USA) - January 2018
Music: Come Fly With Me - Michael Bublé

Dance starts after the word "Come"…

Set 1: Rhumba Box Step Side Together Step Forward Hold; Step Side Together Step Back Hold

1-4 Step R to R side, step L next to R, step forward on R (weight on R), hold
5-8 Step L to L side, step R next to L, step back on L (weight on L), hold

Set 2: Rock Back Recover ½ Turn Step Back, Hold; Rock Back Recover ½ Turn Step Back, Hold

1-4 Rock back on R, recover forward on L, turn ½ turn L stepping back on R, hold (as you hold and lean back on R continue to slightly drag L back to do next step)
5-8 Rock back on L, recover forward on R, turn ½ turn R stepping back on L, hold (as you hold and lean back on L continue to slightly drag R back to do next step)

Set 3: Rock Back Recover Walk Forward, Hold, Walk Forward, Hold, Walk Forward, Hold

1-4 Rock back on R, recover forward L, step forward R, hold (snap fingers on L hand)
5-8 Step forward on L, hold (snaps fingers), step forward on R, hold (snap fingers)

(Note: For styling, as you walk forward you can cross R over L, hold, L over R, hold, R over L, hold)

Set 4: Rock Forward Recover ½ Turn, Hitch, ½ Turn, Hitch, ½ Turn, Hitch (1 ½ Turn)

1-4 Rock forward on L (1), recover back on R (2), turn ½ turn L stepping down on L(3), hitch R knee (4)
5-8 Turn ½ turn L stepping back on R (5), hitch L knee (6), turn ½ turn L stepping forward on L (7), hitch R knee (8) completing a 1 ½ turn, facing the back / 6 o'clock wall

(Variation: to eliminate the full turn, for counts 5-8: step forward on R (5),hold (6),step forward L(7) hold(8)

Set 5: Step Forward, ¼ Turn, Cross Hold; Side Rock Recover, Cross Hold

1-4 Step forward on R, pivot ¼ turn L (transfer weight to L), cross R over L (weight on R), hold
5-8 Side rock L to L side, recover on R, cross L over R (weight on R)

Set 6: Step Side, Behind, ¼ Turn, Sweep ¼ Turn, Step Cross, Side, Cross, Hold (1/2 Turn)

1-4 Step R to R side, cross step L behind R, step R into ¼ turn R, sweep L from behind R into ¼ turn R (facing 9 o'clock side wall) with weight still on R
5-8 Cross L over R (weight on L), step R to R side, cross L over R (weight on L), hold

Start Again

Ending: You will be at the front wall doing Set 4, complete only counts 1-5 as usual:

1-4 Rock forward on L (1), recover back on R (2), turn ½ turn L stepping down on L (3), hitch R knee (4)
5 Turn ½ turn L stepping back on R (5)
6-8 Drag L foot towards R slowly for counts 6-8
1-5 Continue dragging for next counts 1, 2, 3, 4 then step L out to L side for count 5 for big ending

Contact - Email: Bonanzab@aol.com - Website: www.djdancing.com