

Cut To The Feeling

COPPER KNOB
ART OF MOVEMENT

Count: 48 **Wall:** 2 **Level:** Intermediate Cha Cha

Choreographer: Adrian Lefebour (AUS), January 2017

Music: Cut To The Feeling - Carly Rae Jepsen (3.26)



Notes: 8 count intro from the start of the song

Version 2

[1-9] Step R, L Behind, 1/4 Turn, 1/4 Chasse Cross, Step R, L Behind, 1/4 Chasse

1,2,3 Step R to R side, Step L behind R, 1/4 Turn R step R fwd (3.00)
4&5 Step L fwd, 1/4 Paddle Turn R, Step L across R (6.00)
6,7 Step R to R side, Step L behind R
8&1 1/4 Turn R step R fwd, Step L next to R, Step R fwd (9.00)

[10-17] Touch Fwd, Touch Side, L Behind, Step R, Step Across, Touch Fwd, Touch Side, R Behind, 1/4 Turn, Step R

2,3 Touch L toe fwd, Touch L toe to L side
4&5 Step L behind R, Step R to R side, Step L across R
6,7 Touch R toe fwd, Touch R toe to R side
8&1 Step R behind L, 1/4 Turn L step L fwd, Step R fwd (6.00)

[18-25] Step Fwd, R Behind, 1/4 Lock Chasse, 3/4 Pivot Turn, Chasse R

2,3 Step L fwd, Lock step R behind L
4&5 Turn 1/8 stepping L fwd (5.00), Lock R behind L, Turn 1/8 Stepping L fwd (3.00)
6,7 Step R fwd, 3/4 Pivot Turn L (6.00)
8&1 Step R to R side, Step L next to R, Step R to R side (weight on R) (6.00)

[26-33] 1/8 L Back, Replace, Kick Ball Step, 3/8 Paddle Turn, Lock Chasse Fwd

2,3 1/8 Turn L Step L back (5.00), Replace weight fwd on R
4&5 Kick L fwd, Ball step on L, Step R fwd
6,7 Step L fwd, 3/8 Paddle Turn R (9.00) (weight on R)
8&1 Step L fwd, Lock step R behind L, Step L fwd (do this on the spot)

[34-40] Walk R L, 1/4 Cross Samba, Step L, 1/2 Pivot Turn, Step R

2,3 Step R fwd, Step L fwd
4&5 Step R across L, 1/4 Turn R step L slightly back, Step R in place (12.00)
6 Step L forward
7&8 Step R fwd, 1/2 Pivot L, Step R fwd (6.00)

[41-48] Step L, Sweep R, Step Across, L Side, R Behind, 1/4 Turn L, 3/4 Pivot Turn

1,2 Step L fwd, Sweep R around
3,4 Step R across L, Step L to L side
5,6 Step R behind L, 1/4 Turn L step L fwd
7,8 Step R fwd, 3/4 Pivot Turn L (6.00) (weight on L)

Restart 1: During wall 3, begin the dance facing 12.00. Dance to count 24& then Restart facing 6.00 wall.

Restart 2: During wall 6, begin the dance facing 6.00. Dance to count 24& then Restart facing 12.00 wall.

Restart 3: During wall 7, begin the dance facing 12.00. Dance to count 38 then do the below 2 counts to restart facing 12.00 wall.

7,8 – Step R forward, Step L forward

Finish: Facing front wall after wall 9, step R to R side

Contact: Adrian Lefebour – :: +61 412 207 745 :: alefebour@gmail.com

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