I Want To Spoon

Count: 64 **Wall:** 2 **Level:** Phrased Improver
Choreographer: Megan Barsuglia (USA) & Christopher Gonzalez (USA) - November 2017
Music: By the Light of the Silv'ry Moon - Doris Day

#8-count intro :: https://open.spotify.com/track/46qAXuH5IaSeWC7TQ3SoER
Notes Sequence: AA Tag BB AA Tag BB A (hold the R cross when lyrics slow after "soon" and stretch out the side step + touch + sway on final lyrics)

Part A Chorus End
A[1-8] R Side Step, L Touch, L Side Step, R Touch,R Triple, L Touch - 12:00
1, 2 Step R to R, touch L beside R 12:00
3, 4 Step L to L, touch R beside L 12:00
5, 6 Step R to R, close L beside R 12:00
7, 8 Step R to R, touch L beside R 12:00

A[9-16] L Side Step w/ ⅛ Turn, R Touch, R Side Step, L Touch, L Triple w/ ⅛ Turn, R Touch - 9:00
1, 2 Turn ⅛ L and step L to L, touch R beside L 10:30
3, 4 Step R to R, touch L beside R 10:30
5, 6 Turn ⅛ L and step L to L, close R beside L 9:00
7, 8 Step L to L, touch R beside L 9:00

A[17-24] Forward Lock Steps w/ Brush (R, L) 9:00
1, 2 Step R forward, lock L behind R 9:00
3, 4 Step R forward, brush L 9:00
5, 6 Step L forward, lock R behind L 9:00
7, 8 Step L forward, brush R 9:00

A[25-32] Step, Hold, ¼ L Turn, Hold, R Cross, L Side Step, R Touch - 6:00
1, 2 Step R forward, hold 9:00
3, 4 Turn ¼ L (weight to L), hold 6:00
5, 6 Cross R over L, step L to L 6:00
7, 8 Touch R beside L, hold 6:00

Tag Instrumental Post-Chorus End
[1-8] Sways, R Touch 12:00
1, 2 Sway R, hold 12:00
3, 4 Sway L, hold 12:00
5, 6 Sway R, hold 12:00
7, 8 Sway L (start bringing R toward L), touch R beside L 12:00

Part B Verses End
B[1-8] ¼ R Monterey Turns x2 6:00
1, 2 Touch R to R, turn ¼ R and close R beside L 3:00
3, 4 Touch L to L, close L beside R 3:00
5, 6 Touch R to R, turn ¼ R and close R beside L 6:00
7, 8 Touch L to L, close L beside R 6:00

B[9-16] Sways w/ Hand Waves 6:00
1-2 Step R to R and wave R palm in clockwise arc from L to R 6:00
3-4 Sway L and wave L palm in anticlockwise arc from R to L 6:00
5-6 Sway R and wave R palm in clockwise arc from L to R 6:00
7-8 Sway L and wave L palm in anticlockwise arc from R to L 6:00

B[17-24] Crossing Toe Touches 6:00

1, 2	Touch R forward and slightly across L, hold 6:00
3, 4	Step R to R, hold 6:00
5, 6	Touch L forward and slightly across L, hold 6:00
7, 8	Step L to L, hold 6:00

B[25-32] Jazz Box w/ Toe Struts 6:00

1, 2	Cross R toe over L, drop R heel 6:00
3, 4	Touch L toe back, drop L heel 6:00
5, 6	Touch R toe to R, drop R heel 6:00
7, 8	Cross L toe over R, drop L heel 6:00

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