

# Round We Go

**Count:** 32

**Wall:** 2

**Level:** Beginner

**Choreographer:** Kathryn Rowlands (WLS) - January 2018

**Music:** The Boy From Ballymore - Sham Rock : (CD: Sham Rock The Album)



Or any suitable Irish music

Choreographer's note: the dance begins at 12:00 but immediately turns to 6:00 for the whole pattern.  
Repeating the pattern takes it to 12:00, making it a "back-to-front" dance.

**Intro: 32 counts**

**[1-8] Walk ½ Turn, Rock Step, Recover, Shuffle**

- 1-2-3-4 Walk L-R-L-R, making ½ turn to the right
- 5-6 L foot rock forward, recover onto R
- 7&8 L foot step back, R step back beside L, L step back [6:00]

**[9-16] Rock Step, Shuffle, Rock Step, Cross, Pause[Clap x2]**

- 1-2 R foot rock back, recover onto L
- 3&4 R foot step forward, L step forward beside R, R step forward
- 5-6 L foot rock to left side, recover onto R
- 7&8 L foot cross over R, pause and clap twice [6:00]

**[17-25] Rock Step Cross Shuffle x2**

- 1-2 R foot rock to right side, recover onto L
- 3&4 R foot step across L, L step to left side, R step across L
- 5-6 L foot rock to left side, recover onto R
- 7&8 L foot step across R, R step to right side, L step across R [6:00]

**[26-32] Kick-Ball-Change x2, Rock Step, Triple Step (Stomps)**

- 1&2 R foot small kick forward, quick step onto ball of foot, transfer weight onto L foot
- 3&4 R foot small kick forward, quick step onto ball of foot, transfer weight onto L foot
- 5-6 R foot rock forward, recover onto L
- 7&8 Stomp R,L,R in place [6:00]

**Begin again.**

**An introduction to the kick-ball-change for beginners.**

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