

Born to Be Alive

COPPER KNOB
STEPPERS

Count: 72

Wall: 2

Level: Improver

Choreographer: Tina Chen Sue-Huei (TW) & Juilin Chen (TW) - February 2018

Music: Born to Be Alive - Patrick Hernandez : (Re-Created)



Sod: 56/72/72/72/72/72

Start dance after 32 Counts

Main Dance (72 Counts)

S1.Walk Fwd 4X – Kick Ball Change 2X

- 1-4 Walk Fwd On RLRL
- 5&6 Fwd Kick RF, Step On Ball RF, Step LF Beside RF
- 7&8 Fwd Kick RF, Step On Ball RF, Step LF Beside RF

S2.Walk Back 4X - Fwd ½ Pivot 2X

- 1-4 Walk Back On RLRL
- 5-6 Fwd Step RF, ½ Pivot L Recover Weight On LF (6.00),
- 7-8 Fwd Step RF, ½ Pivot L Recover Weight On LF (12.00)

S3.Side Chasse, Rock Recover – Side Chasse, ¼ R Rock Recover

- 1&2 R Chasse On RLR
- 3-4 Rock LF Behind RF, Recover Weight On RF
- 5&6 Chasse On LRL
- 7-8 ¼ R Turn Rock RF Back, Recover Weight On LF ...(3.00)

S4.Weave L, Point Side – Rolling Vine, Touch Beside

- 1-4 Side Step RF, Step LF Behind RF, Side Step RF, Side Point Out LF
- 5-8 ¼ L Turn Fwd Step LF, ½ L Turn Back Step RF, ¼ L Turn Side Step LF, Touch RF Beside LF
...(3.00)

S5.Diag R Fwd Tog Fwd Touch – Diag L Fwd Tog Fwd Touch

- 1-4 Diag R Fwd Step RF, Tog Step LF, Fwd Step RF, Touch LF Beside RF
- 5-8 Diag L Fwd Step LF, Tog Step RF, Fwd Step LF, Touch RF Beside LF

S6.Diag L Back Tog Step In Place – Diag Diag R Back Tog Step In Place

- 1-4 Diag L Back Step RF, Bring LF Towards RF, Step In Place On LR
- 5-8 Diag R Back Step LF, Bring RF Towards LF, Step In Place On RLEnds Squaring To Face 6.00

S7.Cross Rock, Side Chasse

- 1-2 Cross RF Over LF, Recover Weight On LF
- 3&4 R Chasse On RLR
- 5-6 Cross LF Over RF, Recover Weight On RF
- 7&8 L Chasse On LRL

PS: Danced to Here (56 Counts) Only Wall-1

S8.Repeat S7.

S9.Paddle ½ L Turn – Paddle ½ R Turn

- &1 Hitch R Knee 1/8 L Turn, Point To R Side
- &2 Hitch R Knee 1/8 L Turn, Point To R Side
- &3-4 Hitch R Knee 1/8 L Turn, Point To R Side, Fwd Step RF (6.00)
- &5 Hitch L Knee 1/8 R Turn, Point To L Side

&6 Hitch L Knee 1/8 R Turn, Point To L Side
&7-8 Hitch L Knee 1/8RL Turn, Point To L Side, Fwd Step LF (12.00)

Happy Dancing!

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