Aces and Eights

Count: 64 **Wall:** 4 **Level:** Improver
Choreographer: Karl-Harry Winson (UK) - February 2018
Music: Full House. Empty Heart - Derek Ryan : (Album: The Fire - Deluxe)

(Music available to download from iTunes & Amazon)

Intro: 32 counts (Start on Vocals)

S1: Right Forward Rumba Box (with Holds).
1 – 4 Step Right to Right side. Close Left beside Right. Step Right forward. Hold.
5 – 8 Step Left to Left side. Close Right beside Left. Step back on Left. Hold.

S2: Triple Full Turn. Hold. Run Forward X3. Hold.
1 – 4 Triple Full turn Right (on the spot) stepping Right, Left, Right. Hold.
5 – 8 Run Forward: Left, Right, Left. Hold.
***Non Turning Option Counts 1 – 4: Right Coaster Step. Hold.**

S3: Monterey 1/4 Turn Right. Right Heel Dig. Left Heel Dig.
1 – 2 Point Right toe to Right side. Turn 1/4 Right stepping Right beside Left.
3 – 4 Point Left toe to Left side. Close Left beside Right.
5 – 6 Dig Right heel Forward. Step Right beside Left.
7 – 8 Dig Left heel Forward. Step Left beside Right.

S4: Monterey 1/4 Turn Right. Heel Hook. Heel Flick.
1 – 2 Point Right toe to Right side. Turn 1/4 Right stepping Right beside Left.
3 – 4 Point Left toe to Left side. Close Left beside Right.
5 – 6 Dig Right heel Forward. Hook Right foot across Left.
7 – 8 Dig Right heel Forward. Flick Right foot back and out to Right.

S5: Right Lock Step. Hold. Step 1/4 Cross. Hold.
1 – 4 Step Right forward. Lock Left behind Right. Step Right forward. Hold. **For Dance Ending, See below
5 – 8 Step Left forward. Pivot 1/4 Turn Right. Cross Left over Right. Hold.

S6: Right Side. Touch. Point Left. Together. Left Side. Touch. Point Right. Together.
1 – 2 Step Right to Right side. Touch Left beside Right.
3 – 4 Point Left out to Left side. Touch Left beside Right.
5 – 6 Step Left to Left side. Touch Right beside Left.
7 – 8 Point Right out to Right side. Touch Right beside Left.

S7: 1/2 Rumba Box Forward. Hold. Forward Rock. 1/2 Turn Left. Hitch.
1 – 4 Step Right to Right side. Close Left beside Right. Step Right forward. Hold.
4 – 8 Rock forward on Left. Recover weight on Right. Turn 1/2 Left stepping Left forward, Hitch Right knee.

S8: 1/2 Turn. Left Hitch. Half Turn. Right Hitch. Forward Rock. Together. Hold.
1 – 2 Turn 1/2 Left stepping Right back. Hitch Left knee up.
3 – 4 Turn 1/2 Left stepping Let forward. Hitch Right knee up.
5 – 6 Rock forward on Right. Recover weight back on Left.
7 – 8 Step Right beside Left. Hold (make sure weight is on Left foot to start again). .

****Ending: On Wall 7 (start facing 6.00) dance up to the Right Lockstep forward (Section 5) and replace the**

step 1/4 Cross with a Step Full Turn Right to end the dance facing 12.00 Wall.
Right Lock Step. Hold. Step. Pivot Full Turn Right.

1 – 4	Step Right forward. Lock Left behind Right. Step Right forward. Hold.
5 – 8	Step Left forward. Pivot 1/2 Right. Turn 1/2 Right stepping back on Left. BIG FINISH!!

Contact: www.karlharrywinson.com - karlwinsondance@hotmail.com or 07792984427
Last Update - 23rd March 2018
