## The Best Is Yet To Come

Level: Easy Intermediate

Choreographer: Kim Liebsch (DK) - February 2018

**Count: 32** 

Music: Everything You Need - Michael Learns to Rock : (3:48)

| rock, sailor step, step side sway sway, behind side cross side<br>ross R over L, recover on L - 12:00<br>ross R behind L, step L to L side, step R to R side - 12:00<br>tep L to L side, sway R, sway L - 12:00<br>ross R behind L , step L to L side, cross R over L, step L to L side - 12:00<br>rock, shuffle ¼ turn, ball ¼ cross ¼ turn, run full circle L |
|---|
| ross R behind L, step L to L side, step R to R side - 12:00<br>tep L to L side, sway R, sway L - 12:00<br>ross R behind L , step L to L side, cross R over L, step L to L side - 12:00<br><b>rock, shuffle ¼ turn, ball ¼ cross ¼ turn, run full circle L</b>   |
| tep L to L side, sway R, sway L - 12:00<br>ross R behind L , step L to L side, cross R over L, step L to L side - 12:00<br><b>rock, shuffle ¼ turn, ball ¼ cross ¼ turn, run full circle L</b>  |
| ross R behind L , step L to L side, cross R over L, step L to L side - 12:00<br>rock, shuffle ¼ turn, ball ¼ cross ¼ turn, run full circle L  |
| rock, shuffle ¼ turn, ball ¼ cross ¼ turn, run full circle L  |
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|   |
| ross R over L, recover on L - 12:00   |
| ake ¼ turn R stepping fw. on R, step L next to R, step fw. on R - 3:00  |
| tep L next to R, cross R over L while turning ¼ R, make ¼ turn L stepping fw. on L - 3:00   |
| un full circle L stepping R-L-R-L *(9:00) 3:00  |
| ecover, back lock step, ¼ turn side point cross point, sailor ½ turn  |
| ock fw. on R, recover on L - 3:00   |
| tep back on R, lock L in front of R, step back on R - 3:00  |
| ake ¼ turn L stepping L to L side, point R to R side, cross point R over L - 12:00  |
| weep/cross R behind L, $\frac{1}{2}$ turning R stepping L to L side, step R to R side - 6:00  |
| ep ½ turn, cross back back cross, side rock, behind ¼ turn step ½ turn  |
| tep L next to R, step fw. on R, make ½ turn L stepping fw. on L - 12:00   |
| ross R over L, step back on L, step back on R, cross L over R - 12:00   |
| ock R to R side, recover on L - 12:00   |
| ross R behind L, make $\frac{1}{4}$ turn L stepping fw. on L, step fw. on R, make $\frac{1}{2}$ turn L stepping <i>i</i> . on L - 3:00  |
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**Wall:** 4