Galway Girl

Count: 32 **Wall:** 4 **Level:** Phrased Intermediate
Choreographer: Judy MacLean (CAN) - October 2017
Music: Galway Girl - Ed Sheeran

Sequence: A, B, B, A, Tag 1, B, B, A Tag 2, B, B, A, Tag 2, Ending
Intro: Starts as soon as music starts.

Part A:
A1: MONTEREY 1/2 TURNS R X2

1-2	With weight on L foot, Touch R toe to R side, make 1/2 turn over R shoulder, step R foot beside L foot putting weigh on R foot
3-4	Touch L toe out to L side, step L foot beside R foot, putting weight on L foot
5-6	Touch R toe out to R side, make 1/2 turn over R shoulder, step R foot beside L foot putting weight on R foot
7-8	Touch L toe out to L side, step L foot beside R foot putting weight on L foot - 12:00

A2: Rock Forward R, Recover L, & Rock Forward L, Recover R, Triple Back L, Triple Back R
(Add some Irish flare)

1-2&	Step R foot forward, recover on L foot, step R foot next to L
3-4	Step L foot forward, recover on R foot
5&6	Step L foot back, step R foot beside L foot, step L foot back
7&8	Step R foot back, step L foot beside R foot, step R back

PART B: When dancing part "B" to back wall, replace count 8 in the V-Step to "touch R foot beside L foot (in, in)"
B1: Mambo L, Mambo R, Walk L, Walk R, Triple Forward L

1&2	Rock L side, recover R, step L beside R
3&4	Rock R side, recover L, step R beside L
5-6	Step L foot forward, step R foot forward
7&8	Step L foot forward, step R foot beside L foot, step L foot forward

B2: Rock Forward R, Recover L, Triple 1/2 Turn R, V Step

1-2	Rock forward R, recover L
3&4	Step R ¼ turn, Step L beside R, Step R ¼ turn – 6:00
5-6	Step L foot diagonally forward L, step R foot diagonally forward R (out, out)
7-8	Step L foot back to center, step R foot beside L foot (in, in)

Tag 1 (16 counts)
TS1: Side Rock L, Side Rock R, R Sailor, L Sailor

1-2&	Rock L foot to L side, recover R foot, Step L foot beside R foot
3-4	Rock R foot to R side, recover L foot
5&6	Step R foot behind L foot, step L foot to L side, step R foot to R side
7&8	Step L foot behind R foot, step R foot to R side, step L foot to L side

TS2: Side Rock R, Side Rock L, L Sailor, R Sailor

1-2&	Rock R foot to R side, recover L foot, Step R foot beside L foot
3-4	Rock L foot to L side, recover R foot
5&6	Step L foot behind R foot, step R foot to R side, step L foot to L side
7&8	Step R foot behind L foot, step L foot to L side, step R foot to R side

Tag 2 (32 counts)

T2S1: Side Rock L, Side Rock R, Sailor in Place, Sailor Turning ¼ R

1-2&	Rock L foot to L side, recover R foot, step L foot beside R
3-4	Rock R foot to R side, recover L foot
5&6	Step R foot behind L foot, step L foot to L side & step R foot to R side
7&8	Step L foot behind R foot, turn ¼ R, step R foot to R side, step L foot to L side

Ending on 3:00 wall

T2S2: Side Rock R, Side Rock L, Sailor in Place, Sailor Turning ¼ R

1-2&	Rock R foot to R side, recover L foot, step R foot beside L
3-4	Rock L foot to L side, recover R foot
5&6	Step L foot behind R foot, step R foot to R side, step L foot to L side
7&8	Step R foot behind L foot, turn ¼ R, step L foot to L side, step R foot to R side

Ending on 6:00 wall

T2S3: Side Rock L, Side Rock R, Sailor in Place, Sailor Turning ¼ R

1-2&	Rock L foot to L side, recover R foot step L foot beside R
3-4	Rock R foot to R side, recover L foot
5&6	Step R foot behind L foot, step L foot to L side & step R foot to R side
7&8	Step L foot behind R foot, turn ¼ R, step R foot to R side, step L foot to L side

Ending on 9:00 wall

T2S4: Side Rock R, Side Rock L, Sailor in Place, Sailor Turning ¼ R

1-2&	Rock R foot to R side, recover L foot, step R foot beside L
3-4	Rock L foot to L side, recover R foot
5&6	Step L foot behind R foot, step R foot to R side, step L foot to L side
7&8	Step R foot behind L foot, turn ¼ R, step L foot to L side, step R foot to R side

Ending on 12:00 wall

Ending (31 Counts)
E1: Steps with Knee Lifts (Pony Step) In Place, Triple in place
(Knee slightly pointing to L diagonal, L heel pointing in to R heel)
(Arms straight at sides)

&	Lift L knee
1	Step down on ball of L foot
&	Step on ball of R foot and lift L knee
2	Step down on ball of L foot
&	Step on ball of R foot and lift L knee
3	Step down on ball of L foot
&	Step on ball of R foot and lift L knee
4	Step down on ball of L foot
&	Step on ball of R foot and lift L knee
5	Crossing L foot in front of R foot, step down on ball of L foot
&	Step R foot to R and lift L knee
6	Step on ball of R foot and lift L knee
&	Step down on ball of L foot
7&8	Step on L foot, Step R foot beside L foot, Step on L foot

E2: Steps with Knee Lifts (Pony Step) In Place, Triple in place
(Knee slightly pointing to R diagonal, R heel pointing in to L heel)
(Arms straight at sides)

&	Lift R knee
1	Step down on ball of R foot
&	Step on ball of L foot and lift R knee
2	Step down on ball of R foot

&	Step on ball of L foot and lift R knee
3	Step down on ball of R foot
&	Step on ball of L foot and lift R knee
4	Step down on ball of R foot
&	Step on ball of L foot and lift R knee
5	Crossing R foot in front of L foot, step down on ball of R foot
&	Step on ball of L foot and lift R knee
6	Step L foot to L side and lift R knee
&	Step down on ball of R foot
7&8	Step on R foot, Step L foot beside R foot, Step on R foot

Repeat above 16 counts

On count 31, stamp R foot on floor slightly diagonally R.

Contact: jmacled614@rogers.com
