Forever Love 2

Count: 32 **Wall:** 4 **Level:** Intermediate NC2S

Choreographer: Teresa Lawrence (UK), Vera Fisher (UK) & Glynn Rodgers (UK) - February 2018

Music: Forever Love - Reba McEntire

(16 Count intro)
Phrasing: Tag after Wall 2, Tag/Restart on Wall 5 and an optional ending.

Note from Glynn: This dance was originally released around 18 years ago and has always been a favourite of mine. After a conversation with Teresa, she said that she always wished they had phrased it to the music, but at the time decided against it. I have rephrased the dance and, with T&V's permission, re-released it for a new generation of dancers who may have missed it first time round. I have altered the way it is written (1-2& instead of 1-hold-3-4) but the main dance remains the same. The song is beautiful and I encourage everyone to give it a go – enjoy!

[1-8] CROSS ROCK, REPLACE, CROSS ROCK, REPLACE, WEAVE RIGHT, CROSS ROCK, REPLACE.

1-2&	Cross rock left over right, recover weight on to right, step left to place.
3-4&	Cross rock right over left, recover weight on to left, step right to place.
5&	Cross left over right, step right to right side.
6&	Cross left behind right, step right to right side.
7-8&	Cross rock left over right, recover weight on to right, step left to place.

[9-16] WEAVE LEFT, CROSS ROCK, REPLACE, FORWARD, ½ TURN, BACK, TOGETHER, FORWARD, ½ TURN, BACK, TOGETHER.

1&	Cross right over left, step left to left side.
2&	Cross right behind left, step left to left side.
3-4&	Cross rock right over left, recover weight on to left, step right to place.

*TAG & RESTART HERE ON WALL 5 – SEE FOOT NOTE

5&	Step forward left, make ½ turn left stepping back right.
6&	Step back left, close right to left.
7&8&	Repeat counts 5-6.

[17-24] STEP, ½ SWEEP, STEP, ½ SWEEP, SWAY RIGHT-LEFT, ROLLING VINE RIGHT.

1-2	Step forward left, sweep right foot forward turning ½ turn left, weight remaining on left foot.
3-4	Step forward right, sweep left foot forward turning ½ turn right placing weight on to left foot.
5-6	Sway hips right, sway hips left.
7&8	Turn ¼ right stepping forward right, make ½ turn right stepping back left, make ¼ turn right stepping side right.

[25-32] SWAY LEFT-RIGHT, ¾ TURN, BACK, TOGETHER, BACK ROCK, REPLACE, FORWARD ROCK, REPLACE.

1-2	Sway hips left, sway hips right.
3&	Turn ¼ left stepping forward left, turn ½ left stepping back right.
4&	Step back left, close right beside left.
5-6&	Rock back left, recover weight on to right, close left to right.
7-8&	Rock forward right, recover weight on to left, step right beside left.

TAG 1: CROSS ROCK, REPLACE, CROSS ROCK, REPLACE – DANCED ONCE AFTER WALL 2

1-2&	Cross rock left over right, recover weight on to right, step left to place.
3-4&	Cross rock right over left, recover weight on to left, step right to place.

TAG 2: CROSS, UNWIND ½ TURN – DANCED ONCE AFTER COUNT 12& ON WALL 5, THEN START FROM COUNT 1

1-2 Cross left over right, unwind ½ turn over right shoulder keeping weight on right foot.

OPTIONAL ENDING – On the last wall you will be facing 9:00 as you do counts 25-26 (sway left-right), make a rolling vine left turning 1 & ¼ to the back wall and then sweep right foot out as you turn ½ turn to the front wall – ta daaaa!