Women N Men (P)



Count: 32 Wall: 0 Level: Intermediate pattern partner circle

Choreographer: Barb Monroe (USA) & Dave Monroe (USA) - February 2018

Music: Woman, Amen - Dierks Bentley



Start: Facing LOD with single inside hand hold. Opposite feet throughout. Man's steps described with Lady's steps noted where different

Walk, Walk, Touch, Rock, Recover, Shuffle forward 1-4 Walk forward R L R, Touch L toe behind R 5-6 Rock back L, Push forward stepping R

(On count 5 raise R foot slightly and recover on R with weight on count 6)

7&8 Shuffle forward L R L

Man: Rock, Recover, ½ turn shuffle, Rock, Recover, Shuffle back Lady: Rock, Recover, Shuffle back, Rock, Recover, ½ turn shuffle 1-2 Man: Rock forward R, Recover L

3&4 Shuffle ½ turn R stepping R L R (facing RLOD)

1-2 Lady: Rock forward L, Recover R

3&4 Shuffle back L R L (facing LOD) (Change hands on the shuffle to man's L holding lady's L)

5-6 Man: Rock forward L, Recover R 7&8 Shuffle back L R L (facing RLOD) 5-6 Lady: Rock back R, Recover L

7&8 Shuffle ½ turn L stepping R L R (facing RLOD)

(Change hands on the shuffle to man's L holding lady's R)

Rock side, Recover, ¾ turn shuffle changing side, Rock, Recover, ¼ turn shuffle changing side

1-2 Rock side R, Recover L

3&4 Turn ¾ turn L stepping R L R (changing sides, man passing behind the lady)

(man facing ILOD and lady facing OLOD with man's L and lady's R hands connected)

5-6 Rock back L, Recover R

7&8 Shuffle ¼ turn R stepping L R L (changing sides, man passing behind the lady)

(both facing LOD with inside hands connected)

Man: Shuffle, Shuffle, ½ turn shuffle, ½ turn shuffle Lady: Shuffle, ½ turn shuffle, ½ turn shuffle, Shuffle

1&2 Shuffle forward R L R

3&4 Man: Shuffle forward L R L [Lady: Shuffle ½ turn L stepping R L R]

5&6 Man: Shuffle ½ turn L stepping R L R [Lady: Shuffle ½ turn L stepping L R L]

7&8 Man: Shuffle ½ turn L stepping L R L [Lady: Shuffle forward R L R]

(drop hands on 3&4 and reconnect inside hands on 7&8)

Begin Again

Last Update - 9th March 2018