## I'm Forever Yours

**Count: 32** 

Level: Improver

Choreographer: Sue Demitropoulos (CAN) - February 2018

Music: Someday (feat. Meghan Trainor) - Michael Bublé

| Start: 16 counts, on vocals   |  |
|---|--|
| [1-8] R side-touch, L kick-ball-cross, L side rock, L behind-1/4L-step                      |  |
| 1-2   | Step right to right side, touch left beside right  |
| 3&4   | Kick left to left diagonal, step left in place, cross right over left                          |
| 5-6   | Rock left to left side, recover weight to right  |
| 7&8   | Cross left behind right, make 1/4 turn right stepping right forward, step left forward (3:00)  |
| [9-16] R side-together-forward, L side-together-forward, R mambo 1/2 turn, 1/2 chase turn R |  |
| 1&2   | Step right to right side, step left next to right, step right forward                          |
| 3&4   | Step left to left side, step right next to left, step left forward                             |
| 5&6   | Rock right forward, recover weight to left, make 1/2 turn right stepping right forward         |
| 7&8   | Step left forward, make 1/2 turn right stepping right forward, step left forward (3:00)        |
| [Easier option: Right forward mambo (5&6), left back mambo (7&8)]                           |  |
| Restart on walls 2 & 5  |  |
| [17-24] R out-in-out, R behind-side-cross, L out-in-out, L behind-side-cross                |  |
| 1&2   | Touch right toe out, touch right toe in, touch right toe out                                   |
| 3&4   | Cross right behind left, step left to left side, cross right in front of left                  |
| 5&6   | Touch left toe out, touch left toe in, touch left toe out                                      |
| 7&8   | Cross left behind right, step right to right side, cross left in front of right (3:00)         |
| [25-32] 1/2 hinge turn L, R shuffle, L ball step, 1/2 R heel walk                           |  |
| 1-2   | Make 1/4 turn left stepping right back, make 1/4 turn left stepping left to left side (you can |
|   | also overturn a bit and go into the left diagonal)   |
| 3&4   | Step right forward, step left beside right, step right forward                                 |
| &   | Step left beside right   |
| 5-6-7-8   | Make a 1/2 gradual turn to the right while walking on heels right, left, right, left           |
| [Optional arms on walk: Elbows in to body, palms out, fingers spread "jazz hands"] (3:00)   |  |

Begin again!

Wall 2 starts 3:00 and Restarts 6:00 after 16 counts Wall 5 starts 12:00 and Restarts 3:00 after 16 counts

Dance ends on wall 11 after 12 counts, make a 1/4 turn right to end on the front wall.

Contact: hibou221B@gmail.com



COPPERKNO

