

# Boot Scootin' Boogie (aka Johnny O)

**COPPER** KNOB  
STEPPERS

Count: 46

Wall: 4

Level: High Beginner

Choreographer: Ruth Elias (UK) - March 2018

Music: Boot Scootin' Boogie - Brooks & Dunn



## HEEL SWIVELS TO LEFT & RIGHT

- 1-4 Swivel heels to left, swivel toes to left, swivel heels to left, swivel toes to left  
5-8 Swivel toes to right, swivel heels to right, swivel toes to right, swivel heels to right

## FORWARD STRUTS, RIGHT KICKS, RIGHT BACK, TOUCH LEFT BACK

- 9-12 Step right toe forward, step down on heel, step left toe forward, step down on heel  
13-16 Kick right forward, kick right forward, step right back, touch left back

## FORWARD STEP, SINGLE SCOOT, TWO TRIPLES FORWARD, STEP, ½ TURN

- 17-18 Step left forward, scoot left forward with right knee hitched  
19&20, 21&22 Triple forward right, left, right, triple forward left, right, left  
23-24 Step right forward, on balls of both feet pivot ½ turn to left, weight on left

## TWO TRIPLES FORWARD, TWO SCOOTs FORWARD

- 25&26, 27&28 Triple forward right, left, right, triple forward left, right, left  
29-30 Scoot forward on left with right knee hitched, scoot forward on left with right knee hitched

## VINE TO RIGHT WITH FORWARD AND SIDE TOUCHES

- 31-36 Step right foot to right, step left foot behind right, step right foot to right. Touch left forward, touch left to left. Clap

## VINE TO LEFT WITH FORWARD AND SIDE TOUCHES

- 37-42 Step left foot to left, step right foot behind left, step right foot to left. Touch right forward, touch right to right, clap

## STEP FORWARD, LOCK STEP, ¼ TURN, STOMP

- 43-46 Step right forward, lock step left by right, step right forward making ¼ turn to right, stomp left next to right

Start over.

This dance was originally choreographed by Ruth Elias as "Johnny O" with 42 counts and her dance was done to Johnny O by the Nitty Gritty Dirt Band and to Badly Bent by the Tractors.

In 1991 someone added two counts to the right vine making it 6 counts, and 2 counts to the left vine also making it 6 counts and called the resulting 46 count dance "Boot Scootin' Boogie".

This 46 count version of her dance is the one commonly done in Georgia and Alabama to the song Boot Scootin' Boogie by Brooks and Dunn.

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