

# No More Tears

**COPPER** **KNOB**  
BY STEPHEN T. C.

Count: 32

Wall: 4

Level: Beginner

Choreographer: Cathy Dacumos (USA) - March 2018

Music: "No More Tears On The Dancefloor" by Steps



**Intro: 64 counts (after the 32 counts of instrumental), begin with weight on right foot  
No Tags Or Restarts!**

**Section 1: Step forward, kick, right coaster step, forward rock, recover, shuffle half turn left**

- 1-2 Step forward on left foot, kick right foot (12)
- 3&4 Step back on right foot, step left foot next to right, step right foot forward
- 5-6 Rock forward onto left foot, recover back onto right foot
- 7&8 Make a half turn left stepping left, right, left (6)

**Section 2: Cross point x 2, jazz box with cross**

- 1-2 Step right foot forward in front of left foot, point left toe to left side (6)
- 3-4 Step left foot forward in front of right foot, point right toe to right side
- 5-6 Step right foot across in front of left foot, step back on left foot
- 7-8 Step right foot to right side, cross left foot in front of right foot

**Section 3: Side rock, recover, behind-side-cross, ¼ turning shuffle, rock back, recover**

- 1-2 Rock onto right foot to right side, recover onto left foot
- 3&4 Cross right foot behind left foot, step left foot to left side, cross right foot in front of left foot
- 5&6 Turn ¼ right stepping back on left foot, step right foot next to left, step back on left foot (9)
- 7-8 Rock back onto right foot, recover forward onto left foot

**Section 4: Forward, tap, back, kick, back rock, recover, shuffle forward**

- 1-2 Step forward on right foot, tap left toe slightly behind right foot (9)
- 3-4 Step back on left foot, kick right foot forward
- 5-6 Rock back onto right foot, recover forward onto left foot
- 7&8 Step right foot forward, step left foot next to left foot, step right foot forward

**Ending: The dance will end facing the 3 o'clock wall. If you want to put an ending on that will finish on the front wall, do the first 4 counts (step, kick, coaster step) then cross left foot over right and slowly unwind ¾ turn to the front, turning right.**

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