

Back To Hawaii

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 2

Level: Ultra Beginner

Choreographer: Austin Lenton (CAN) - January 2018

Music: Little Brown Gal



INTRO: (2+32) counts, start dance on vocals

TOE STRUT (fwd), TOE STRUT(fwd) (12:00)

1,2 Touch R toe forward, drop R heel down.

3,4 Touch L toe forward, drop L heel down.

ROCKING CHAIR

5,6 Rock step R forward, recover weight back onto L.

7,8 Rock step R back, recover weight forward onto L.

K-STEPS –

FORWARD, TOUCH, BACK, TOUCH

1.2 Step R on forward right diagonal, touch L toe beside R.

3,4 Step L on back left diagonal, touch R toe beside L.

BACK, TOUCH, FORWARD, TOUCH

5,6 Step R on back right diagonal, touch L toe beside R.

7,8 Step L on forward left diagonal, touch R toe beside L.

THREE STEPS (fwd), PIVOT(1/4 left)

1,2 Walk R forward, walk L forward.

3,4 Walk R forward, pivot 1/4 left onto L. (9:00)

THREE STEPS(fwd), PIVOT(1/4 left)

5-8 Repeat above counts 1-4. (6:00)

FWD, POINT(left), FWD, POINT(right)

1,2 Step R forward, point L toe out to left diagonal.

3,4 Step L forward, point R toe out to right diagonal.

JAZZ BOX

5,6 Cross step R over L, step L back.

7,8 Step R to right side, step L beside R. (6:00)

START DANCE AGAIN

ENDING

The last wall is at the back at 6:00.

You will know when it is the back wall, when the singers stretch out the 3 last words of the song “shaaack iin Hawaaaii”.

Just keep dancing as before.

The dance ends on count 28, facing the front.

Leave out the Jazz Box at the end.

As your R toe points to right diagonal, pose with a smile.

Contact: austinl36@yahoo.ca