Our World



Count: 32 Wall: 4 Level: Easy Intermediate

Choreographer: Johanna Barnes (USA) - March 2018

Music: Our World - Chris Janson



(32 count intro)

(Clock notation begins on your start wall as 12:00.

Each phrase will carry a new 12:00 start wall, 1/2 right of the previous phrase.)

[1~8]: 1/4 MONTEREY TURN, L COASTER-STEP, R KICK-BALL-FORWARD, SHUFFLE FWD

1. 2	touch R out to right side (1); make ¼ turn R, stepping R next to L* [3:00] (2)

^{3 &}amp; 4 L step back (3); R step next to L (&); L step forward (4)

Options: *Cross R over L on the Monterey turn

[9~16]: WIZARD STEP L, 1/4 R WIZARD STEP, L HEEL ROCK-RECOVER, BACK ROCK-RECOVER, WALK X 2 (L. R)

/· - (-, · · ·)	
1, 2 &	L step forward (onto heel, slightly out) (1); R step behind L (2); L step forward (&)

^{3, 4 &}amp; making a ½ turn to the right, R step forward (onto heel) [6:00] (3); L step behind R (4); R step

forward [6:00] (&)*

5 & 6 & rock forward into L heel (5); return weight to R (&); rock back onto L ball of foot (6); return

weight to R (&) *Note: R foot stays in place, keep this small

7, 8 step forward on L (7); step forward on R (8)

Note: *You can easily start the turn to the 2nd wizard step by rotating right on counts 2 &

[17~24]: L STEP, ¼ TURN R, L CROSSING SHUFFLE, R SIDE- L TAP- L SIDE, WEAVE L

1,	2	step forward (1); make 1/4 turn right onto R [9:00] (2	2)
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3 & 4	L step across R (3); R step to right side (&); L step across R (4)
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7 & 8 R step behind L (7); L step to left side (&); R step across L (8)

[25~32]: L SIDE ROCK-RECOVER, WEAVE 1/4 TURN R, 1/4 R TURNING JAZZ BOX

1. 2	Rock L out to left side ((1): recover	weight	onto I	R (2)	١
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3 & 4	Listep behind R (3); make	4 turn right, stepping forward onto	o R [12:00] (&); step forward onto
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L (4)

5,6,7,8 R step across L (5); L step back, making 1/8 turn right (6); R step out to right side while

making 1/8 turn right, (7); L step forward [3:00] (8)

(BEGIN AGAIN, and most certainly DWYF!)

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This step description is intended to be a guideline. Dance demos and visual references may be found on the DanceWhatYouFeel YouTube channel. http://www.youtube.com/user/DanceWhatYouFeel

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Last Update - 29th March 2018

^{5 &}amp; 6 R low kick forward (5); R step ball of foot in place (&); L small step forward (6)

^{7 &}amp; 8 R step forward (7); L step next to R** (&); R step forward (8)

^{**}Make it a locking triple instead of a shuffle (L behind R).