Unlove You

Count: 96 **Wall:** 2 **Level:** Intermediate waltz
Choreographer: Mark Simpkin (AUS) - March 2018
Music: Unlove You - Jennifer Nettles : (Single)

Starts on the word “cry”, weight on right
#3 Tags

[1-12] L FWD DRAG, HOLD, FULL PENCIL TURN WITH SWEEP, CROSS, BACK, BACK x2 #

1-2-3	Step L forward, Drag R beside L and touch, Hold
4-5-6	Turn 1/2 R Stepping R forward, use momentum to 1/2 R turn sweeping L side
1-2-3	Cross L over R, Step R back on R diagonal, Step back on L diagonal,
4-5-6	Cross R over L Step L back on diagonal, Step R back on R diagonal (travelling lock steps) (12.00) #

[13-24] FWD, POINT, HOLD, 1/2 R MONTEREY, LR IN PLACE, ##, SIDE, DRAG, HOLD, 1/4 R, 1/2 R, BACK

1-2-3	Step L forward, Point R to R side, Hold,
4-5-6	1/2 R monterey turn, stepping R beside L, Step L R in place (6.00) ##
1-2-3	Large step to L side, Drag R beside L, Hold
4-5-6	1/4 R forward, 1/2 R turn stepping L back, Step R back (3.00)

[25-36] BACK, SWEEP, R SAILOR STEP, BACK, SWEEP, R COASTER STEP

1-2-3	Step L back, Sweep R to R side over two counts
4-5-6	R sailor step (Step R behind L, Step L to L side, Step R to R side)
1-2-3	Step L back, Sweep R to R side over two counts
4-5-6	Back R coaster (Step R back, Step L beside R, Step R forward)

[37-48] FORWARD, 1/4 L PIVOT, SWAY, SWAY, SWAY, STEP 1/4 L, 1/2 L PENCIL, BACK, 1/4 L, CROSS

1-2-3	Step L forward (raising L arm), 1/4 R slow pivot rising up on toes for count two and staying on L (6.00)
4-5-6	Sway RLR
1-2-3	1/4 L forward (3.00), 1/2 L pencil (turn 1/2 L weight on L bring R next to L over 2 counts) (9.00)
4-5-6	Step R back, Turn 1/4 L stepping L to L side, Cross R over L (6.00)

[49-60] SIDE L, SWEEP 1/4 R, R BACK COASTER, 1/2 R, 1/4 R, CROSS, SIDE, TOUCH, UNWIND ###

1-2-3	Step L to L side, Sweeping R over two counts making turn 1/4 R (9.00)
4-5-6	Back R coaster (Step R back, Step L beside R, Step R forward)
1-2-3	1/2 R stepping back on L, Turn 1/4 R stepping R to R side, Cross L over R (6.00)
4-5-6	Step R to R side, Touch L toe behind, R unwind 1/2 L drop weight onto L (12.00) ###

[61-72] LUNGE, RECOVER, SIDE, CROSS, POINT, HOLD, 3/4 R SLOW SPIRAL TURN, FORWARD, RECOVER 1/2 R

1-2-3	Cross lunge R over L, Recover L, Step R to R side
4-5-6	Cross step L over R, Point R to R side, Hold
1-2-3	With weight on L over R do a 3/4 R spiral turn (slowly over 3 counts) (9.00)
4-5-6	Step R forward, Recover L, 1/2 R stepping R forward (3.00)

[73-84], FORWARD, 1/2 R SWEEP, WEAVE L, DRAG, HOLD, ROCK, ROCK, ROCK

1-2-3	Step L forward, staying on L foot 1/2 R turn sweeping R foot in arc from front to R side (9.00)
4-5-6	Step R behind L, Step L to L side, Cross R over L
1-2-3	Step L to L side, Drag touch R beside L over two counts

4-5-6	Step R to R side keeping on toes swaying, Sway rock to L also on toes, Sway R to R side take weight on R

[85-96] CROSS, RECOVER, SIDE, CROSS, RECOVER, SIDE, FORWARD, DRAG, HOLD, 3/4 WALK AROUND

1-2-3	Cross L over R, Recover R, Step L to L side
4-5-6	Cross R over L, Recover L, Step R to R side
1-2-3	Step L forward, Drag touch R beside L, Hold
4-5-6	Walk a 3/4 R turn in an arc RLR (6.00)

Tags
Tag 1 # After wall 2 use the first 12 counts as the tag.

Tag 2 ## After wall 4 use the first 18 counts as the tag. Replace 1/2 monterey with Full turn Monterey. (12.00) ### Ending wall 5 after 60 counts (12.00) the music has slowed, wait until the singing starts again and, on the word, "now"

1-2-3	Make a 1/4 turn R (weight on L foot), Step R behind L, L to L side,
4-5-6	Step R across L, Large step L to L side, Dragging R toe together, (weight on R) (3.00)
1-2-3	Cross L over R, Recover R, Step L to L side
4-5-6	Cross R over L, Recover L, Step R to R side
1-2-3	Step L forward, Drag touch R beside L, Hold
4-5-6	Walk a 3/4 R turn in an arc RLR (12.00)
1	Step forward on L (big finish)

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