Snakes Look To The Mountains

Count: 64 **Wall:** 4 **Level:** Low Intermediate
Choreographer: Silvia Schill (DE) - March 2018
Music: Snakes - Deva Mahal : (Video-Edition)

The dance begins at two beats before vocals are used.

S1: Heel, Close R + L, ½ Monterey Turn R
1-2 Touch right heel forward - step RF beside LF.
3-4 Touch left heel forward - step LF beside RF
5-6 Touch right toe right - ½ turn right and step RF beside LF (6 o'clock)
7-8 Touch left toe left - step LF beside RF

S2: Heel, Close R + L, ½ Monterey Turn R
1-2 Touch right heel forward - step RF beside LF.
3-4 Touch left heel forward - step LF beside RF
5-6 Touch right toe right - ½ turn right and step RF beside LF (12 o'clock)
7-8 Touch left toe left - step LF beside RF

S3: Side, Close, Side, Touch with Clap, Side, Close, Side, Touch with Clap
1-2 Step right to right - step LF beside RF (turn upper body slightly to right)
3-4 Step right to right - touch LF beside RF and clap
5-6 Step left to left - step RF beside LF (turn upper body slightly to left)
7-8 Step left to left - touch RF beside LF and clap

S4: Diagonal Zig/Zag Step Touches Backwards, R + L 2x (with Snaps on the Touches)
1-2 RF Step diagonally backwards, touch LF beside RF and snap
3-4 LF Step diagonally backwards, touch RF beside LF and snap
5-6 RF Step diagonally backwards, touch LF beside RF and snap
7-8 LF Step diagonally backwards, touch RF beside LF and snap

S5: Vine R Turning ¼ R, Vine L
1-2 Step right to right, cross LF behind RF
3-4 ¼ Turn right and step RF forward (3 o'clock) - touch LF beside RF
5-6 Step left to left - cross RF behind LF
7-8 Step left to left - touch RF beside LF

S6: Point, Touch, Point, Touch, Step R with Clap, Step L with Clap
1-2 Touch RF to right, touch RF beside LF.
3-4 Touch RF to right, touch RF beside LF.
5-6 Step RF to right - touch LF beside RF while clapping down right
7-8 Step LF to left - touch RF beside LF, clap up

S7: ½ Turn R/ Toe Strut Back, ½ Turn R/Toe Strut Forward, Rock Back, Step, Hold
1-2 ½ Turn right and step back with RF, just put your toe on (9 o'clock) - right heel go down and snap
3-4 ½ Turn right and step back with LF, just put your toe on (3 o'clock) – left heel go down and snap
5-6 Step back with RF, lift LF slightly - weight back on LF
Restart: In the 6th round (6 o'clock), break off here and touch RF beside LF, hold and start again.
7-8 RF Step forward and hold

S8: Stomp, Swivel Heel, Toe, Heel L + R

1-2	LF stamp on diagonally left front - turn right heel towards left heel
3-4	Turn right toe towards left heel - turn right heel towards left heel
5-8	Same as 1-4, but in reverse starting with right - at the end weight on the LF

And don't forget to smile, because dancing is fun!
There is no guarantee for errors in the translation, content, spelling, etc.!

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