

# Dance

**Count:** 32      **Wall:** 2      **Level:** Easy Intermediate

**Choreographer:** Hiroko Carlsson (Grafton, Australia) April 2018

**Music:** "Dance" by DNCE - iTunes



**(16 count intro / Dance starts after you hear – Oh Yeah)**

**[S1] Fwd, Fwd, Shift Weight R-L-R (1/4L Hitch), Shift Weight L-R-L (1/4R Hitch), Shift Weight R-L-R (1/4L Hitch)**

- 1 2                      Step R forward, Step L forward
- 3&4                     Step R to right side, Step L to left side, Step R to right side (twist your body to 9:00 o'clock) and slightly hitch L
- 5&6                     Facing 12:00 - Step L to left side, Step R to right side, Step L to left side (twist your body to 3:00 o'clock) and slightly hitch R
- 7&8                     Facing 12:00 - Step R to right side, Step L to left side, Step R to right side (twist your body to 9:00 o'clock) and slightly hitch L (9:00)

**Styling Tips - Raise your arms up above your head and roll your arms on counts 3-8**

**[S2] Fwd, 1/4L Samba Cross, Samba Cross, Tap, Side, Slide Together**

- 1                        Facing 9:00 – Step L forward
- 2&3                     Make a ¼ turn L stepping R to right side, Recover weight on L, Cross R over L
- 4&5                     Step L to left side, Recover weight on R, Cross L over R
- 6 7 8                    Tap R next to L, Big step R to right side, Slide L towards R and change your weight on L next to R (6:00)

**[S3] Step-Pivot 1/4L, Cross-Side-Behind, Bounce Step R-L-1/4R, Bounce Step L-R-L**

- 1 2                      Step R forward, Make a ¼ turn left recover weight on L
- 3&4                     Cross R over L, Step L to left side, Step R behind L (3:00)
- 5&6                     Bounce step L to left side, Bounce step R to right side, Bounce step L to left side and make a ¼ turn right (weight on L)
- 7&8                     Bounce step R to right side, Bounce step to left, Bounce step R to right side (6:00)

**Styling Tips - Shoulder pop on counts 3-8**

**[S4] Rolling Vine L, &-Switch, Rolling Vine R, Switch**

- 1 2                      Make a ¼ turn left stepping L forward, Make a ½ turn left stepping R back
- 3&4                     Make a ¼ turn left stepping L to left side, Step R next to L, Weight switch on L
- 5 6                      Make a ¼ turn right stepping R forward, Make a ½ turn right stepping L back
- 7 8                      Make a ¼ turn right stepping R to right side, Weight switch on L (6:00)

**\*Bridge & Tag: On Wall 2 (12:00) and Wall 6 (12:00)**

**\*2 count bridge in between Section 2 (count 16) and Section 3 (count 17) - Boogie Walk Fwd RL**

- 1 2                      Step forward (R diagonal) on R and slightly swivel R, Step forward (L diagonal) on L and slightly swivel L (12:00)

**\*4 count Tag after the dance– Boogie Walk Fwd RLRL**

- 1 2                      Step forward (R diagonal) on R and slightly swivel R, Step forward (L diagonal) on L and slightly swivel L
- 3 4                      Step forward on R (R diagonal) and slightly swivel R, Step forward (L diagonal) on L and slightly swivel L (12:00)

**Skip: Wall 5 (12:00) - Omitting the first 2 counts and start from count 3 (Wall 5 starts from count 3)**

**Please feel free to contact me if you need any further information.**  
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**(updated: 1/Apr/18)**