# Compromise

**Count:** 32 **Wall:** 4 **Level:**
**Choreographer:** Linda McCormack (UK) - April 2018
**Music:** The Middle by Zedd

**[1-8] Rock, recover, back, back, heel turn, look, ½ jazz side shuffle.**

| | |
|---|---|
| 1&2& | Rock forward on the RF (1); recover weight back onto LF (&); step back on RF (2); step back on LF (&); |
| 3&4 | ¼ turn to the left swivelling on both heels (3); prep by slightly turning the head to the left (&) turn the head fully to the right (4); keep weight shifted to the LF |

****Easy options for first 4 counts****
**Rock forward on RF (1); recover weight back onto LF (&); R sailor ¼ touch RF to R side (2&3); prep by slightly turning the head to the left (&) turn the head fully to the right (4); keep weight shifted to the LF**

| | |
|---|---|
| 5-8 | cross RF over LF (5); step back on LF (6); step RF to R side (7); step LF together to RF (&); step RF to R side (8); |

**[9-16] Knee twist, hitch step, heel jack, together, ¼ step, ½ turn pivot, dorothy step.**

| | |
|---|---|
| 1&2& | Twist the L knee in (1); recover knee back in place (&); hitch the R knee (2); step RF back in place (&); |
| 3&4 | Cross LF over RF (3); step RF to R side (&) place L heel to L side (4); |
| &5,6 | Step LF together to RF (&); ¼ turn L stepping forward on the RF (5); ½ turn pivot over the L shoulder, putting weight forward on LF after turn (6); |
| 7,8& | Step forward on RF (7); lock LF behind RF (8); step forward on RF (&); |

**[17-24] Rocking chair, chase ¼ cross, step, ¼ montary, rock and cross, flick.**

| | |
|---|---|
| 1&2& | Rock forward on the LF (1); recover weight back onto RF (&); rock back on LF (2); recover weight forward onto RF (&); |
| 3&4 | Step forward on the LF (3); ¼ turn pivot over the R shoulder (3) weight stepping on RF after turning (&); cross LF over RF (4); |
| 5,6 | Touch RF to R side (5); ¼ turn to the R as you touch R toe together to L (6); |
| 7&8& | Rock LF to L side (7); recover weight to RF (&); cross LF over RF (8); flick the RF to the R diagonal (&); |

**[25-32] Weave, ¼ turn, hitch, step, hitch, step, cross, unwind ½ turn.**

| | |
|---|---|
| 1,2,3,4 | Cross RF over LF (1); step LF to L side (2); cross RF behind LF (3); ¼ turn to the L stepping forward on LF (4); |
| 5&6& | Hitch the R knee up (5); step RF back in place (&); hitch L knee up (6); step LF back in place (&); |
| 7,8 | Cross RF over LF (7); unwind ½ turn over the L shoulder (weight finishes on LF) (8); |

**Tag (comes in after walls 1 and 4)**
**[1-8] Slide, touch, slide touch, rock, recover, coaster step.**

| | |
|---|---|
| 1,2,3,4 | Slide R to R diagonal (1); touch LF to RF (2); Slide L to L diagonal (3); touch RF to LF (4); |
| 5,6 | Rock forward on the RF (5); recover weight back onto LF (6); |
| 7&8 | Step back on RF (7); step LF back next to RF (&); step forward on RF (8); |

**[9-16] Step forward, ½ turn pivot, forward shuffle, full turn, side rock, recover.**

| | |
|---|---|
| 1,2 | Step forward on LF (1); ½ turn over R shoulder, weight ends forward on RF (2); |
| 3&4 | Step forward on LF (3); step RF together with LF (&); step forward on LF (4); |
| 5,6 | ½ turn, over L shoulder, stepping back on the RF (5); ½ turn, over L shoulder, stepping forward on the LF (6); |
| 7,8 | Rock RF to R side (7); recover weight to LF (8); |