

Charlie's Got It Goin' On

COPPER KNOB
BY CHARLIE SHORES

Count: 112 **Wall:** 0 **Level:** Phrased Intermediate

Choreographer: Cam W. Shores (January 2018)

Music: How Long by Charlie Puth (iTunes, Amazon.com, Amazon.co.uk, Amazon.de)



Sequence: AB, ABB(modified), A-(last 64 counts with 4-count Tag), BB, Pose
Intro: 16 counts (start on verse vocal)

PART A: 96 counts

[1-8] SLIDE R, BALL-CROSS, OUT-OUT TURNING 1/4 R, 3/4 TURN L WITH HITCH, HIP SHAKE R

- 1,2 Step R side right (1); Drag L toward R (2)
- &3&4 Step ball of L slightly back (&), Step R across L (3); Step L side left (&), Turn 1/4 R (3:00) stepping R forward, bending knees prepping for 3/4 turn L (4)
- 5,6 Turn 1/2 left (9:00) stepping L forward (5); Rotate 1/4 left (6:00) on ball of L raising R knee (6)
- 7&8 Step R side right bending knees slightly while moving hips R (7), Keep knees bent moving hips to center (&), Keep knees bent moving hips R (weight ends R) (8)

[9-16] BALL-CROSS, SIDE, HOLD, & SIDE, HAIR BRUSH, HAND PUSH

- &1,2 Straighten knees stepping ball of L back (1); Step R across L (&), Step L side left (2)
- 3&4 Hold/drag R toward L (3); Step R beside L (&); Step L side left angling body toward 4:30 (4)
- 5,6 Raise L hand to R temple preparing to brush hair (5); Turning upper body toward 7:30, brush L hand over head down past L ear and L side of neck (6)
- 7&8 (Still facing 7:30) Push L hand palm out across chest toward R diagonal (7); Move L hand in to center of chest (palm still facing out toward R diagonal) (&), Push hand out toward R diagonal again (8)

NOTE: During second verse, do hand push on counts 7&8 with L forefinger pointing up as if indicating "number one"

[17-24] BALL-CROSS, 1/2 TURN L, TOUCH, POINT & SLIDE, TOUCH, KNEE SPLIT

- &1,2 (Lower hand) Step ball of R slightly back (&); Step L across R (1); Turn 3/8 L (3:00) stepping R back (2)
- 3,4 Turn 1/4 L (12:00) stepping L side left (3), Tap R beside L (4)
- 5&6 Point R side right (5), Step R beside L (&), Slide L side left (6)
- 7&8 Touch R beside L (7), Angle body toward 1:30 squatting slightly bending knees out (&), Return knees to center (8)

[25-32] DIAGONAL WALKS, & HOOK BEHIND, UNWIND 3/4 L, DIAGONAL POP WALKS, FORWARD MAMBO R W/DRAW

- 1,2 (Facing 1:30) Step R forward (1); Step L forward (2)
- &3,4 Quick step R forward (&), Hook/touch L behind R (3); Unwind 3/4 L (4:30) onto L (4)
- 5,6 (Facing 4:30) Step R forward popping L knee (5); Step L forward popping R knee (6)
- 7&8 Rock R forward to left diagonal (7), Recover L (&), Big step R back dragging L towards R (8)

[33-40] DRAG, BALL CROSS TURNING 1/4 R, SIDE STEP L, TOUCH, BACK STEP R, TOUCH, & 1/2 TURN L

- 1&2 Continue dragging L toward R (1); Step ball of L beside R (&), Step R across L turning 1/4 right (7:30) (2)

- 3,4 Step L side left (3); Tap R on the spot leaning left (4)
- 5,6 Turn 1/4 left (4:30) stepping R back (5); Tap L on the spot (in front of R) (6)
- &7,8 Step L beside R (&), Step R forward (7), Turn 1/2 left (11:30) stepping L forward (8)

[41-48] BOTAFOGO L, BOTAFOGO R TURNING 3/8 L, "JUST A SHOW" HANDS

- 1a2 (Still facing 11:30) Step R across L (1), Step L side left with partial weight transfer (a), Take weight R (2)
- 3a4 Step L across R (3), Step R side right with partial weight transfer (a), Rotate 3/8 left (6:00) taking weight L (4)
- 5,6 Raise hands to eye level, R in front of L (L closest to eyes), elbows out, palms facing away from eyes, fingers splayed (5); Slide hands out so just fingertips are touching (6)
- 7&8 Make fists, raising L past L temple while lowering R past R cheek (7), Drop L hand on top of R at chest height, both palms down (&), Place L hand at L hip palm in while extending R hand out to right side, palm up (8)

[49-56] TAP-HOOK-STEP TURNING 1/4 R, CHASE 1/2 R, SWEEP, STEP, (HITCH) WITH 1/4 TURN R, STEP

- 1&2 (R hand still out) Tap R side right (1), Hook R across L just below knee turning 1/4 R (9:00) (&), Step R forward (2)
- 3&4 (Lower R hand) Step L forward (3), Turn 1/2 R (3:00) taking weight R (&), Step L forward (4)
- 5,6 Sweep R counterclockwise (5); Step R across L (6)
- 7,8 Turn 1/4 R (6:00) lifting L beside R calf (7); Step L forward (8)

[57-64] SYNCOPATED ROCKS, BRUSH-HITCH-BACK, LOOK FRONT WITH BODY ROLL, LOOK 3/8 LEFT W BODY ROLL

- 1&2& Rock ball of R forward (1), Recover L (&), Rock ball of R back (2), Recover L (&)
- 3&4 Brush R forward (3), Raise R knee (&), Touch R back (4)
- 5,6 Turn 1/4 R (9:00) starting body roll side R (think subtly sexy) turning head to look toward 12:00 (5); Finish body roll looking forward to 12:00, weight ending R (6)
- 7,8 Start body roll side left (7); Finish body roll rotating body (and head) 1/8 left to face 7:30, weight ending L (8)

[65-72] 3 WALKS, PIVOT 1/2 L (HEAD DOWN), RAISE L ARM, POINT AT WATCH, LOOK UP, CLICK

- 1,2 (Still facing 7:30) Step R forward (1); Step L forward (2)
- 3,4 Step R forward (3); Turn 1/2 left (1:30) taking weight L, HEAD DOWN looking at floor (4)
- 5,6 Raise L arm elbow bent as if checking your watch (5); Point R forefinger at L wrist (6)
- 7,8 Raise head (7); Raise both arms to shoulder height clicking fingers (8)

>>> INSERT TAG HERE DURING A-

[73-80] TRIPLE FORWARD & TAP BEHIND, STEP BACK, ROLL FULL TURN L WITH SHOULDER ACTION

- 1&2 (Still facing 1:30, lower hands) Step R forward (1), Step L beside R (&), Step R forward (2)
- &3,4 (Still facing 1:30) Step L forward (&), Tap R behind L (3); Step R back (4)
- 5,6 Turn 3/8 left (9:00) stepping L forward (5); Turn 1/2 left (3:00) stepping R back (6)
- 7&8 Turn 1/4 left (12:00) stepping L side left lowering L shoulder/raising R shoulder (7), Return shoulders to center (&), Lower L shoulder/raise R shoulder (8)

[81-88] L HAND MOVEMENTS, STEP, SWEEP, STEP, LIFT