Love Me Silly

Count: 48 **Wall:** 4 **Level:**
Choreographer: Sandy Kerrigan (AUS) - April 2018
Music: All Shook Up - Billy Joel : (Album: My Lives - iTunes)

Dance Info: Dance starts 32 counts in on .. Well, bless my "soul" - Wt on L

R Toe Heel Strut Back, L Toe Strut Side, R Toe Heel Strut Together, L Toe Heel Strut Fwd 12:00
1 2 3 4 Place R Toe Back, Drop onto R Heel (small) Place L Toe to L Side, Drop L Heel,
5 6 7 8 Place R Roe next to L, Drop onto R Heel, Place L Toe Fwd, Drop onto L Heel
(optional finger clicks on the struts)

Rock Fwd, Rock Side, Step Back, Tap, Step Back, Tap 12:00
1 2 3 4 Rock Fwd on R, Replace Back to L, Rock R to R Side, Replace to L
5 6 7 8 Step Back R, Tap L next to R, Step Back L, Tap R next to L

Vine to R Side, Tap L next to R, Vine to L Side, Tap R next to L 12:00
1 2 3 4 Step R to R Side, Cross/Step L Behind R, Step R to R, Tap L next to R
5 6 7 8 Step L to L Side, Cross/Step R Behind L, Step L to L, Tap R next to L

Step out to Side, Hold, Step Side, Hold, Step in, Step Together, Buttermilk
1 2 3 4 Step R to R Side, Hold, Step L to L Side, Hold (feet apart)
5 6 7 8 Step R next to L, Step L next to R, Both Heels Apart, Both Heels in Together - Wt on L
**** Restart here walls 3 and 5 ..3 @ 6:00 .. 5 @ 3:00**
Ending here facing 12:00.

Heels Switches Right and Left, Fwd ¼ Pivot Turn, R Heel Fwd, Together 9:00
1 2 3 4 R Heel Fwd, Step R next to L, L Heel Fwd, Step L next o R
5 6 7 8 Step Fwd R, ¼ Pivot Turn L-wt on L, R Heel Fwd, Step R next to L

Point L Fwd, Step in place, Point R Fwd, Step in place, Point L Fwd, Step in place, Fwd Rock Step 9:00
1 2 Point L Toe out Fwd (slightly turning R Hip out to side) Step L in Place
34 Point R Toe out Fwd (slightly turning L Hip out to side) Step R in Place
5 6 Point L Toe out Fwd (slightly turning R Hip out to side) Step L in Place
The point step travels fwd.
7 8 Rock Fwd R, Replace Back to L (optional finger clicks on the point step fwd)
[48]

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