

# Blooming Day

**COPPER** KNOB  
STEPSHEETS

Count: 64

Wall: 4

Level: Improver / Intermediate

Choreographer: Miko Yamamoto (INA) & Hee Sun Lee (KOR) - May 2018

Music: Blooming Day - EXO-CBX : (Korea)



Start dancing after count 32

## I. FORWARD WALK - SYNCOPATED FORWARD HEEL TOUCH

- 1-4 step forward on R, L, R, L
- 5& R touch forward on heel, R step next to L
- 6& L touch forward on heel, L step next to R
- 7& R touch forward on heel, R step next to L
- 8& L touch forward on heel, L step next to R

## II. DELAYED SIDE STEPS – BODY ROLL

- 1-2& R step to right side, hold, L step next to R
- 3-4& R step to right side, hold, L step next to R
- 5-6& R step to right side, hold, L step next to R
- 7-8 R step forward diagonally to right(01.30), upper-body rolls forward

## III. HEEL TAP – KICK BALL TOUCH – KICK BALL TOUCH

- 1-4 R tap on heel for 4(four) counts
- 5&6 L kick forward while squaring (12.00), L step next to R, R touch to side
- 7&8 R kick forward, R step next to L, L touch to side

## IV. SAILORSTEP – COASTER STEP TO QUARTER – FORWARD MAMBO – BACKWARD STEP-TURN ½ TO LEFT – FORWARD STEP

- 1&2 L step behind R, R step slightly to right side, L step slightly to left side
- 3&4 turn ¼ to right then R step backward (03.00), L step next to R, R step forward
- 5&6 L step forward, recover to R, L step backward
- 7-8 R step backward, turn ½ to left then L step forward (09.00)

## V. KICK BALL TOUCH – VINE – SIDE MAMBO STEP

- 1&2 R kick forward, R step next to L, L touch to side
- 3&4 L kick forward, L step next to R, R touch to side
- 5&6 R cross behind L, L step to side, R cross over L
- 7&8 L step to left side, recover to R, L step next to R

## VI. TURN ¼ TO LEFT – MODIFIED CROSSING SHUFFLE WITH HITCH AND HOLD - SIDE ROCK -CROSS BEHIND

- 1-2& turn ¼ to left then R cross forward with hitch action, hold, L step to left side
- 3-4& R cross over L, hold, L step to left side
- 5 R cross over L
- 6-7 L step to left side, recover to R
- 8 L step behind R

## VII. TOUCH – CROSS BEHIND – TOUCH CROSS BEHIND – FORWARD STEP -THREE STEPS TURN – FORWARD STEP

- 1-2 R touch to side, R step backward
- 3-4 L touch to side, L step backward
- 5-6 R step forward, turn ½ to right then L step backward,
- 7-8 turn ½ to right then R step forward, L step forward

# VIII. BRUSH – OUT STEP – BRUSH -OUT STEP – FORWARD CROSS – FULL TURN SPIRAL-HAND ACTION

- 1-2 R brush forward, R step out diagonally to right
- 3-4 L brush forward, L step out diagonally to left
- 5 R cross forward
- 6-7 full turn to left with axis on R for 2 (two) counts
- 8 L step next to R with both palm is opening forward on each side of cheeks

**RESTART: On wall 2, dance the choreo till count 32 then Restart the dance**

**ENJOY THE DANCE**

**For more information please contact us on:**

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