

# Don't Call Me Baby

**COPPER** KNOB  
STEPSHEETS

Count: 96

Wall: 2

Level: High Intermediate waltz

Choreographer: EWS Winson (MY) - May 2018

Music: Dive - Ed Sheeran



**Intro: 24 counts in (approx. 10 sec)**

**#1-2 (1-12) L Cross Twinkle, R Cross, L Sweep, L Cross Twinkle, R Cross Weave**

- 1-3 Weight on RF: Cross LF over RF (1), rock RF to R side (2), recover weight on LF (3) 12.00
- 4-6 Cross RF over LF (4), sweep LF from back to front for 2 counts (5-6) 12.00
- 1-3 Cross LF over RF (1), rock RF to R side (2), recover weight on LF (3) 12.00
- 4-6 Cross RF over LF (4), step LF to L side (5), cross RF behind LF (6) 12.00

**#3-4 (13-24) L Sway, Hold, R Sway Hold, ¼ (L) with L Forward, ½ (L) with R Back, L Back, R Back, L Hook, Hold**

- 1-3 Step LF to L side swaying to L side (1), hold for 2 counts (2-3) 12.00
- 4-6 Sway to R side (4), hold for 2 counts (5-6) 12.00
- 1-3 Turn ¼ L stepping LF forward (1), turn ½ L stepping RF back (2), step LF back (3) 3.00
- 4-6 Step RF back (4), hook LF over R knee (5), hold for 1 count (6) 3.00

**#5-6 (25-36) L Forward, ½ (R) with R Hitch, Hold, ¼ (R) with R Side, L Drag, L-R Check**

- 1-3 Step LF forward (1), turn ½ R lifting R knee up (2), hold for 1 count (3) 9.00
- 4-6 Turn ¼ R stepping RF to R side (4), drag L toes towards RF for 2 counts (5-6) 12.00
- 1-3 Cross rock LF over RF (1), recover weight on RF (2), step LF to L side (3) 12.00
- 4-6 Cross rock RF over LF (4), recover weight on LF (5), step RF to R side (6) 12.00

**#7-8 (37-48) L-R Diamond Fallaway ¾ (L)**

- 1-3 Cross LF over RF (1), turn 1/8 L stepping RF to R side (2), step LF back (3) 10.30
- 4-6 Cross RF behind LF (4), turn ¼ L stepping LF to L side (5), step RF forward (6) 7.30
- 1-3 Cross LF over RF (1), turn ¼ L stepping RF to R side (2), step LF back (3) 4.30
- 4-6 Cross RF behind LF (4), turn 1/8 L stepping LF to L side (5), step RF forward (6) 3.00

**#9-10 (49-60) L Cross Point, Hold, R Cross Point, Hold, ¼ (L) with L Forward, R Side Point, Hold, R Rolling Vine (R)**

- 1-3 Cross LF over RF (1), point R toes to R side (2), hold for 1 count (3) 3.00
- 4-6 Cross RF over LF (4), point L toes to L side (5), hold for 1 count (6) 3.00
- 1-3 Turn ¼ L stepping LF forward (1), point R toes to R side (2), hold for 1 count (3) 12.00
- 4-6 Turn ¼ R stepping RF forward (4), turn ½ R stepping LF back (5), turn ¼ R stepping RF to R side (6) \*\*\* 12.00

**Restart here on Wall 2 and 4, each facing 6.00 o'clock and 12.00 o'clock.**

**#11-12 (61-72) L Cross, R Back Hook, Hold, R Back, L Sweep, L Back Twinkle, R Back Twinkle ¼ (R)**

- 1-3 Cross LF over RF (1), hook RF behind LF (2), hold for 1 count (3) – angling body to R diagonal 12.00
- 4-6 Step RF back (4), sweep LF from front to back for 2 counts (5-6) 12.00
- 1-3 Cross LF behind RF (1), rock RF to R side (2), recover weight on LF (3) 12.00
- 4-6 Turn ¼ R crossing RF behind LF (4), rocking LF to L side (5), recover weight on RF (6) 3.00

**#13-14 (73-84) L Cross, R Side Point, Hold, R Monterey Full Turn (R), L Sweep, L Cross Twinkle, R Cross Twinkle 1/4 (R)**

- 1-3 Cross LF over RF (1), point R toes to R side (2), hold for 1 count (3) 3.00
- 4-6 Make a full turn R closing RF next to LF (4), sweep LF from back to front for 2 counts (5-6) 3.00

1-3 Cross LF over RF (1), rock RF to R side (2), recover weight on LF (3) 3.00  
4-6 Cross RF over LF (4), rocking LF to L side (5), recover weight on RF turning  $\frac{1}{4}$  R (6) 6.00

**#15-16 (85-96) L Forward Basic  $\frac{1}{2}$  (L), R Back Basic  $\frac{1}{2}$  (L), L Forward Lunge, Hold, R Coaster Step**

1-3 Step LF forward (1), turn  $\frac{1}{2}$  L stepping RF back (2), close LF next to RF (3) 12.00  
4-6 Step RF back (4), turn  $\frac{1}{2}$  L stepping LF forward (5), close RF next to LF (6) 6.00  
1-3 Press / Lunge LF forward (1), hold for 2 counts (5-6) – weight on LF 6.00  
4-6 Step RF back (4), close LF beside RF (5), step RF forward (6) \*\*\* 6.00

**Tag here at the end of Wall 5. Begin the dance again facing 6.00 o'clock.**

**L Cross Rock & Recover, L Side Point**

1-3 Cross rock LF over RF (1), recover weight on RF (2), point L toes to L side (3)

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