## That's How You Write A Song

**Count: 32** 

(16 Count Intro' From Start Of Beat - 15 Secs).

Level: Intermediate

Choreographer: Steve Rutter (UK) & Claire Rutter (UK) - May 2018

Music: That's How You Write a Song - Alexander Rybak : (Eurovision Song Contest, Lisbon 2018 - Single)

## Section 1 - Walk Forward, Modified V-Step, Coaster Step, Kick-Ball Change. 1-2 Step forward on right, step forward on left. &3 Step right out to right side and slightly forward, step left out to left side and slightly forward. 4 Step back on right. 5&6 Step back on left, close right beside left, step forward on left. 7&8 Kick Right forward, Step right beside left (taking weight), replace weight onto left. (12 o'clock) Section 2 – ¼ Turn Left, Clap Twice, Rolling Vine into Left Chasse, Cross Rock, 1/8 Turn Right. Make a quarter turn left stepping right to right side, touch left toe beside right. &1 &2 Clap hands twice. 3-4 Make a quarter turn left stepping forward on left, make a half turn left stepping back on right. 5&6 Make a quarter turn left stepping left to left side, close right beside left, step left to left side. 7&8 Cross rock right over left, recover weight on left, make an eighth turn right stepping right forward (10:30 o'clock) Section 3 – (Toe Touch, Hitch, Cross) x2, Step Back, Side Step, Cross, Step Back, Side Step Cross, Side Step. 1&2 Still facing the corner, touch left toe to left side, hitch left knee, cross left over right. 3&4 Touch right toe to right side, hitch right knee, cross right over left. 5& Step back on left, step right to right side 6& Cross left over right, step back on right 7& Step left to left side, cross right over left 8 Step left to left side (10:30 o'clock) Note: During Counts 5-8 make small steps as it will feel more comfortable to do so. Section 4 – Cross Rock, 1/8 Turn Right, Heel Bounces Making ½ Turn Right, (Kick, Cross, Side Rock) x2. 1&2 Cross rock right over left, recover weight on left, make an eighth turn right stepping right forward. 3&4 Step forward on left, make a half turn right bouncing both heels twice (weight ending on left) 5& Kick right forward, cross right over left 6& Rock left to left side, recover weight onto right 7& Kick left forward, cross left over right 8& Rock right to right side, recover weight onto left. (6 o'clock) Note: During Counts 5-8& make small steps as it will feel more comfortable to do so. Tag 1 – Performed at end of wall 1, this is a repeat of the last eight counts of dance omitting the 1/8 Turn on count 2.

This tag will bring you back to the front wall.

Cross Rock, Side Step, Heel Bounces Making 1/2 Turn Right, (Kick, Cross, Side Rock) x2.

- Cross rock right over left, recover weight on left, step right to right side. 1&2
- 3&4 Step forward on left, make a half turn right bouncing both heels twice (weight ending on left)
- 5& Kick right forward, cross right over left
- 6& Rock left to left side, recover weight onto right
- 7& Kick left forward, cross left over right
- 8& Rock right to right side, recover weight onto left. (12 o'clock)



Wall: 2

Note: During Counts 5-8& make small steps as it will feel more comfortable to do so.

Tag 2 – Performed at end of wall 4, bringing you back to the front wall. Step Forward, Pivot  $\frac{1}{2}$  Turn Left.

1-2 Step forward on right, pivot a half turn left. (12 o'clock)

## ENJOY!

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