Lock & Load

Count: 40 **Wall:** 4 **Level:** Easy Intermediate
Choreographer: Roy Verdonk (NL), Pim van Grootel (NL) & Jef Camps (BEL) - May 2018
Music: Outlaw In 'Em - Waylon

Song is available for online purchase on iTunes

S1: VINE, BRUSH, DIAG. STEP, TOUCH, DIAG. STEP, TOUCH, MAMBO FWD, HITCH, BACK, HITCH, COASTER

1&2&	RF step side, LF cross behind RF, RF step side, LF brush next towards RF
3&	LF step diag. L forward, RF touch next to LF & clap hands
4&	RF step diag. R forward, LF touch next to RF & clap hands
5&6&	LF rock forward, recover on RF, LF step back, hitch R-knee
7&8&	RF step back, hitch L-knee, LF step back, RF close next to LF

S2: STEP FWD, SNAP, ¼ PIVOT, STEP FWD, SNAP, ½ PIVOT, BRUSH, STOMP OUT-OUT, TOES IN, HEELS IN, TOES IN, TOE SPLIT

1&2&	LF step forward, snap fingers forward, make ¼ turn R putting weight on RF, snap fingers forward
3&4&	LF step forward, snap fingers forward, make ½ turn R putting weight on RF, snap fingers forward
5&6&	LF brush forward, LF stomp side, RF stomp side, swivel toes in
7&8&	Swivel heels in, swivel toes in, swivel toes out, swivel toes in (weight ends on LF)

S3: STEP-LOCK-STEP, BRUSH, STEP-LOCK-STEP, BRUSH, ½ CHASE TURN, TRIPLE FULL TURN

1&2&	RF step forward, LF lock behind RF, RF step forward, LF brush forward
3&4&	LF step forward, RF lock behind LF, LF step forward, RF brush forward
5&6	RF step forward, make ½ turn L putting weight on LF, RF step forward
7&8	½ turn R & LF step back, ½ turn R & RF step forward, LF step forward

S4: K-STEP, ¼ SIDE, HITCH & SLAP, SIDE, BRUSH, JAZZ BOX ¼ TURN, CROSS

1&	RF step diag. R forward, LF touch next to RF (clap hands)
2&	LF step back, RF touch next to LF (clap hands)
3&	RF step diag. R back, LF touch next to LF (clap hands)
4&	LF step forward, RF touch next to LF (clap hands)
5&6&	¼ turn L & RF step side, hith L-knee and slap knee with R hand, LF step side, RF brush forward
7&8&	RF cross over LF, ¼ turn R & LF step back, RF step side, LF cross over RF

S5: RUMBA BOX FWD, COASTER STEP, BRUSH, JUMP OUT-OUT, SWIVET

1&2	RF step side, LF close next to RF, RF step forward
3&4	LF step side, RF close next to LF, LF step back
5&6&	RF step back, LF close next to RF, RF step forward, LF brush forward
7&	LF jump out, RF jump out
8&	Twist R-toes to R while twisting L-heel to L (weight on R-heel and L-toe), back to center

Start again and have fun!

Tag: 2 count tag after wall 1 and wall 3
ARM MOVEMENT

1-2	Swing R hand forward while making a gun with your fingers, the same with your L-hand

Jef Camps (BE) - info@littlejeff.be

Pim Van Grootel (SE) – PimVanGrootel@gmail.com
Roy Verdonk (NL) – RoyVerdonkDancers@gmail.com