## Slow and Easy

Count: 32
Wall: 4
Level: Improver
Choreographer: Pat Stott (UK) \& Glynn Rodgers (UK) - May 2018
Music: I Love the Way You Love Me - John Michael Montgomery

Alt. 1: I Love The Way You Love Me - Boyzone (Please note - No Restart required)
Alt. 2: Die A Happy Man - Thomas Rhett
Count in: 16 Counts, Start on Vocals
Phrasing: 1 Restart after count 24 on wall 4.
[1-8] Forward Rock, Back-Cross, Back, Shuffle $1 / 2$ Turn, Pivot $1 / 4$-Cross.
1-2 Rock forward right, recover weight on to left foot.
\&3-4 Step slightly back right (angle to 1:30), cross left over right, step back right (straighten to 12:00)
5\&6 Turn $1 / 4$ left and step left to left side, close right to left, turn $1 / 4$ left and step forward left. 7\&8 Step forward right, pivot $1 / 4$ left, cross right over left.
[9-16] Press, Recover, Behind-Side-Cross, Sways Right, Left, Right, Left.
1-2 Step left to left diagonal pressing weight on to ball of left foot bending knee slightly, recover weight on to right.
$3 \& 4 \quad$ Cross left behind right, step right to right side, cross left over right.
5-6 Step right to right side swaying hips right, sway hips left.
7-8 Sway hips to right side,sway hips left.
[17-24] Cross-1/4 Turn-Back, Walk Back, Coaster Step, Skates Forward.
$1 \& 2$ Cross right over left, turn $1 / 4$ right stepping back left, step back right.**
3-4 Walk back left-right.**
5\&6 Step back left, close right to left, step forward left.
$7 \quad$ Press weight on to ball of left foot as you slide forward with the right.
8 Press weight on to ball of right foot as you slide forward with the left.
**OPTIONAL TURN FOR COUNTS 17-20
1\&2 Cross right over left, turn $1 / 4$ right stepping back left, turn $1 / 2$ right stepping forward right.
3-4 Make $1 / 2$ turn right stepping back left, step back right.
RESTART HERE ON WALL 4 FACING 9 O'CLOCK
[25-32] Forward Rock \& Pivot $1 / 4$ Turn, Cross Shuffle, Side, Drag.
1-2\& Rock forward right, recover weight on to left, close right to left.
3-4 Step forward left, pivot $1 / 4$ turn right.
5\&6 Cross left over right, step right to right side, cross left over right.
7-8\& Take large step to right with right foot, drag left towards right, close left to right.
ENDING
On the final wall you will dance to count 18 (Cross- $1 / 4$ Turn-Back) and will be facing 12 o'clock - just pose (slowly spread arms at waist height) - Ta-dahhhhhhh (Remember not to do the alternative turn on this last wall or you will be facing the back as the music ends!)

