# Youngblood

**Count:** 64 **Wall:** 1 **Level:** Phrased Intermediate
**Choreographer:** Carlton Thompson (USA) - May 2018
**Music:** Youngblood - 5 Seconds of Summer

**Dance Starts at: 0:32**

**Sequence: A | B | B | C | C | C | C | B | B | A | A | B | B | A | B**

**Part A**
**Section A1:**

| | |
|---|---|
| 1&2& | Cross R ft. over L ft., Drag L ft. to left side, Cross R. ft. over L ft., Drag L ft. to left side. |
| 3&4& | Cross R. ft. over L ft., Drag L ft. to left side, Cross R ft. over L ft., Drag L ft. to left side. |
| 5&6& | Cross R f.t behind L ft., Step L ft. to left side, Cross R ft. over L ft., Drag L ft. behind R ft. |
| 7-8 | Step L ft. to left side, Cross-Point R ft. behind L ft. |

**Section A2:**

| | |
|---|---|
| &1&2 | Step R ft. to right side, Step L ft. to left side, Step R ft. towards center, Step L ft. forward center. |
| &3&4 | Step R ft. back, Tap L heel forward, Bring L ft. next to R ft., Toe-Touch R ft. next to L ft. |
| &5&6 | Step R ft. back, Tap L heel forward, Bring L ft. next to R ft., Toe-Touch R ft. next to L ft. |
| 7-8 | Step R ft. to right side, Step L ft. to left side. |

**Part B**
**Section B1:**

| | |
|---|---|
| 1-2 | Step R ft. forward, Step L ft. forward. |
| &3-4 | Step R ft. to the right side, Make 1/8 turn left and step L ft. forward (11:00), Step R ft. forward. |
| &5-6 | Make ¼ right by stepping L ft. left back (1:00), Step R ft. forward, Step L ft. forward. |
| 7-8 | Make 1/8 turn right by stepping forward on R ft. (3:00), Pivot ½ turn right leading with L ft. stepping back. (9:00) |

**Section B2:**

| | |
|---|---|
| 1-2 | Step R ft. forward, Step L ft. forward. |
| 3-4 | Pivot 1 full turn left leading with R ft. Step L ft. forward. |
| 5-6 | Step R ft. forward, Step L ft. forward |
| 7-8 | Pivot ½ turn left leading with R ft. (3:00), Pivot ½ turn left leading with L ft. (9:00) |

**Section B3:**

| | |
|---|---|
| 1-2 | Make ¼ turn left leading with R ft. (6:00), Cross L ft. behind R ft. |
| &3-4 | Step R ft. to right side, Step L ft. to left side and drag R ft. behind L ft., Cross-Step R ft. behind L ft. |
| &5-6 | Make ¼ turn left leading with L ft. to left side. (3:00), Make 1/4 turn left leading with R ft. to right side while dragging L ft. behind, Cross-Step L ft. behind R ft. |
| 7-8 | Pivot ½ turn right leading with R ft. (9:00), Step L ft. back. |

**Section B4:**

| | |
|---|---|
| 1 | Make ¼ turn right leading with R ft. (12:00) |
| 2-6 | Roll Left knee three times counter clockwise. |
| 7-8 | Sway to the right, sway and place weight to L ft. on left side. |

**Part C:**
**Section C1:**

| | |
|---|---|
| 1-2 | Cross R ft. over L ft., Point L ft. to left side. |

| | |
|---|---|
| 3-4 | Cross L ft. over R ft., Point R ft. to right side. |
| 5-6 | Cross R ft. over L ft., Point L ft. to left side. |
| 7-8 | Cross L ft. over R ft., Point R ft. to right side. |

**Section C2:**

| | |
|---|---|
| 1-2 | Cross R ft. over L ft., Make ¼ turn right by pointing L toe back (3:00) |
| 3-4 | Step L ft. back, Make ½ turn right by leading with R ft. into a point (9:00) |
| 5-6 | Make ¼ turn right by stepping on R ft. (12:00), Point L toe to left side. |
| 7-8 | Make ¼ turn right by stepping L ft. back (3:00), Point R toe to right side. |

**When you repeat Part C, it will take you back to 12:00**

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**Last Update – 5th Dec. 2018**